

Song of Solomon

And They Sang A New Song (part 7)

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It's my desire to live for Him. Is that your desire? The Word of Yahweh is going forth tonight. Preaching is my life. It was what I was born to do. If I told you I was going to my favorite book of the Bible, where would I be going? Revelation, and that's where we will begin. We're just going to make a little pit stop in Revelation, because I want to recapitulate on where we've been in this series so far. We've been preaching *A Song That The Angels Cannot Sing*, and I want to finish up a few of the verses in chapter two of the Song of Solomon. This series has blessed my soul so much. I've gone back and listened to the sermons again myself, because there's so much richness in these sermons about a new song of the Lord. If you are not familiar with this series, I recommend that you go to fhtv.tv and watch the entire fifteen parts. We started this series in the book of Revelation, chapter 14, and I want to go back there real quickly and read verse number three.

Revelation 14:3 *And they sang a song, as it were, a new song before the throne, and before the four living creatures, and the elders. And no man could learn that song but the 144,000, who were redeemed from the earth.*

Somebody say, "They sang." If you wonder why we sing so much in church, it's all through your Bible. We could say that about our church: They sang and they kept on singing. They sang, and they sang some more. They sang! *And NO MAN*. I love that. No human, no son of Adam, no son of an animal; no human could learn this song *except* the 144,000 who were redeemed from the earth.

Revelation 14:5 *And in their mouth was found no guile; falsehood, for they are without fault before the throne of Yahweh.*

Their mouth is referring to those who are singing a new song. *They are without fault*. I know that all your life you heard that Yahshua is the only

one without sin, but I just read you a verse that says there is going to be 144,000 that have the same testimony. Have you ever thought about that? They are without guile. The same thing was said about Yahshua: No guile was in His mouth and He was without sin. I'm looking at 144,000 others with the same, exact testimony. *Brother Vaughn, how can that be?* It's very simple. You either believe in the power of water baptism or you don't. I believe that water baptism is a lot more than getting wet. I believe you literally come up a NEW creation; that you're baptized for the *remission* of your what? Your sin! So when you come up, you are without fault before the throne of Yahweh. Amen. That's why brothers and sisters, we are learning a new song.

When I started this series, I had never heard anyone who was able to explain what this new song is. I've listened to the greatest preachers in Pentecostal and Charismatic churches, and I've never heard anyone explain what the new song was. And it was then that I began to examine what a song is. A song is an expression of your life experiences. The gospel singer and songwriter, Dottie Rambo, said that she dreaded writing a new song. Do you know why? She probably had just gone through the song. When she sang, *In the valley He restoreth my soul*, she was *in* the valley where He was restoring her soul. Your song is your LIFE. This is not you learning a new song. This is you LIVING a new life. And from that life, it's singing a song.

Some of you asked the Lord to teach you the new song. Remember when we started this series and I asked who wanted to learn a new song. *I do! I do! I want to know all the verses, the stanzas, the bridge and all the chords! I want to know how to harmonize, how to ruminize, how to traumatize; I want it all!* But you didn't understand, did you? There's no words to this song. Yahweh is revealing it. There are some people who sing songs in a dispassionate fashion. They just sing the words. I'm from a church that sings expansively, with great deep *feeling*.

A song is not about lyrics. It's about feelings. In this life that you have been called into, you are going to have to learn the *feelings* if you want the

testimony without guile. If that's the testimony you want, your life will have to experience what the First Man who sang this song, experienced. If you want to sing the song, you have to live the LIFE, because the life is in the song and the song is in the life. There is a group of people—144,000, but that's not a literal number—who will learn this song. If you don't understand the 144,000, go watch my videos on fhtv.tv: *The 144,000 Revealed part 1* and *What is the Meaning of the 144,000 part 2*.

Speaking of 144,000, Elder Morgan told me that he went and measured the sandlot where our tabernacle will be built, and he said that if you go wide with it from edge to edge, it's 144. It's 12x12! HalleluYah! Twelve is the number of divine government. When you bring 12 to its highest power, you come to 144. Yahweh's numbers are all over that property of ours. Yahweh is doing something much bigger than our own imaginations. HalleluYah! If you're going to be in that 144,000, you have to learn the song.

So then I said, "Lord, where is this song written?" He said, "It's already been sung, because this is the Song of Songs." Think about it. If no man can learn this song except a select group, then that means that somebody sang it before you did. And indeed, we found the song in the Song of Songs: the Song of Solomon. We'll pick up there in chapter two. It took us four weeks to do chapter one and we've spent two weeks on chapter two and I'm going to try to get through it. Verse seven is where we left off.

Song of Songs 2:7 I charge you O daughters of Yerusalem, by the gazelles or by the does of the field: do not stir up nor awaken love, until it pleases.

Verse 8: The voice of my beloved! Behold, he comes leaping upon the mountains, and skipping upon the hills.

TIn verse eight, this is the bride, speaking about the Bridegroom. I want to preach and help you to understand what this verse is truly saying. Notice that leaping and skipping. So here's the bride, and she now sees her bridegroom as a roe; a deer that does not live in the city where she lives.

Now you're going to have to follow me tonight. She said, "I see a roe and it's the voice of my beloved. When I looked out *there*—because he never dwells *here*—I heard a voice." Before she saw the Roe, she heard the Voice. Somebody is going to get it here in a minute. She said, "I heard the voice of my beloved, and behold he comes leaping and skipping upon the hills."

Here is my question to you: What did she hear that caused her to see this skipping and this leaping? First of all, skipping and leaping always represents new life. How many remember when Elizabeth was pregnant with John the Baptist? What happened when Life came into the room (within Mary)? The Bible said the child within Elizabeth's womb *leaped!* Amen. In Luke 6:23 it says to leap for joy. If you ever go into a church where they aren't leaping and skipping, there is no joy in that church. Leaping and skipping is LIFE! Anytime the Holy Ghost enters your womb, you're going to leap! Anytime. You're going to skip; you're going to run. Any church that does not have leaping and skipping is not a true church.

Let me tell you brothers and sisters, if you're not leaping and skipping, then you are DEAD. You may be a Christian, but you're a dead Christian. Why do you think when I walked into church tonight, I looked around and said, "What's going on in my church!?" I don't know how to act if you're not leaping and skipping. Why? Because I know that if you're not leaping and skipping, something is dead inside of you. I know it's been too long since you've been to church. Remember, there was *something* that had to happen before the little bride got the leap or the skip. She *had* to hear the voice of the Word.

The voice of my beloved. My beloved is Yahshua! He is the Word. You hear me and hear me well. How many of you have ever been listening to me preach, and all of a sudden, you've felt like leaping and skipping? It's because you heard the voice of My Beloved! You heard the voice of the end time message and it made you leap and skip! She heard the revelation of the Word. Notice what she said: I hear a voice. She didn't see the leaping yet. There are some churches today that I call jumping jack churches because people are jumping; they are. But here's the problem. If you're leaping to

music instead of the Word, your leap won't last. Your jump won't last. You have to jump at the WORD. You have to leap at the revelation of TRUTH. Only there will you be a leaper forever. Leaping at the Word: the Voice of my Beloved!

She said, "I heard the voice. I haven't seen Him yet. I was just down at my house—my little baptist church—and I HEARD a voice. I turned on YouTube and I heard a voice. It was the voice of Truth and all of a sudden my heart started leaping and I started running inside. I said, 'Hold on; something is waking up my leaper; something is waking up my skipper. There's life alive in the voice of my beloved!' I heard the voice! And then when I heard the voice, I started looking for where the voice was coming from. I looked down over the horizon and I saw my Messiah; my Elder Brother, my Lord, my King! I looked out there and I saw something in Him."

Have you seen the movie *Dances with Wolves*? The reason Kevin Costner had to dance with wolves is because if he had run, they would have chased him. If he had stood still, they would have killed him. But because he entertained them with his leaping and his skipping, they sat back and said, "Wow, you are dancing, and wow, you are leaping when you should be scared out of your mind! You should be ready to give up. You should be running for your life! But there's a leaper in you; there's Truth in you. Nothing can stop you." *Kevin, don't you know son, we could kill you?* "That's why I can't stop leaping and dancing; because you'll get me."

When I walk in this church and I see you not leaping, I know the wolf has already gotten you. I already know you're in trouble. I can get people to disbelieve the Trinity quicker than I can get them to dance. That ought to tell you where their mind is at. There's something in that leaping. And there's something in that skipping that looks a lot like that Man over on the hills up there. He's always leaping and skipping because He is the Word and LIFE is in Him! Do you know that I could walk in this church and sit down with the rest of you and just *have church*? Look at me; I'm fat. Do you think I want to get you to leap? Do you know what I have to go through to leap?

Do you understand? That's a lot of weight to get off the ground! But I have learned that what you're doing externally is what you're doing internally. I'm fighting so that when I'm dead and gone, you will never let go of your leaping and your skipping. However, if you're only leaping and skipping because everybody else is, it won't last. If you're doing it because you heard *the Voice of my Beloved and oh, it puts a joy unspeakable inside of me*, it will last.

All through the Bible, leaping and skipping is the symbol of life. As a matter of fact, when the man was healed at the pool of Bethesda, the Bible said he started leaping into the Temple. Listen and listen well. You're not allowed in The House of Yahweh without dancing. I'll tell you what: There are some of you who act like you don't believe me, so I want to tell you to go home and study Psalm 150. Then ask yourself, "Did I obey the pattern?" There was only one way that you were allowed to enter the sanctuary and it's spelled out for you.

Guess what's not in there? Standing still. That's not in your Bible. No, your church taught you how to do that. If you follow your Bible, you will become a leaper and a skipper because the Word will make you leap. I was watching the video of me preaching at the Feast of Unleavened Bread at the downtown center, and while I'm preaching, the entire congregation takes off running. You know what that was, right? You heard the voice of the Beloved and you saw Him leaping and skipping on the hills.

Now why is He leaping? I want to show you why. When Karen and I first married, just to listen to her voice made my heart skip. Yes, I wanted to hear the voice of my beloved. She didn't even have to answer me; I just wanted to hear the voice. It caused me to leap and skip. When you lose your leap and your skip, you're in trouble. You're in trouble without it. So why is He up there leaping and skipping? He's on the hills; He's not down there with her. What's He doing? He's saying, *Come up here. There's life up here. Nobody is crying up here. Nobody is complaining about their problems up here. Nobody is talking about how somebody did them wrong up here. Ah*

no, we have life up here on this mountain. He's inviting her to come with Him. Let's read the next verses.

Verse 9-10 9 My beloved is like a gazelle or a young stag. Behold, he stands behind our wall; he is looking through the windows, gazing through the lattice. 10 My beloved spoke, and said to me: Rise up, my love, my fair one, and come away.

In verse nine, *My beloved is like a young stud.* In verse ten, what does her beloved ask her to do? *And come away.* I want to talk to you about that. Where is this roe? He's on a mountain; the mountain of Bather. The mountain always represents solitude. Remember that Yahshua went up to a mountain to pray. Moses would always go up a mountain to be alone with Yahweh. Once you hear the truth, you'll start hearing the call to come and be alone with Yahweh. You'll hear it. Why do you see the seduction of your Savior? Because He sent you His voice first. You heard a message. But after you hear the truth, you'll start being seduced.

At first you get a voice; you hear a sermon. *Oh! That sounded good! I like that. That's the voice of my beloved.* You heard the truth. Listen to me. If you ever make the mistake of listening to the voice, it won't be long before you're seduced by the Savior. He sent you the voice just to get you to look at the mountain. He sent you the voice to get you to look beyond where you are. He figured if you could hear the truth, you'll get your eyes off of your pitiful situation and you will begin to look *unto the hills from whence cometh...* He's calling you to come away! But you don't get the call to come away until you hear the voice of love, and only if you respond to the voice will you then get the call to come away.

Notice the mountain is the 100-fold. It's the inner court; the Holy of Holies. You're in the outer court. Thirty-fold is in the outer court, but you keep seeing something in that door that's sort of like a shadow that walks by once in a while. Here's the deal: you were fine in the outer court; you were having church out there. What do you think they're doing in the outer court? They're killing and sacrificing animals, they're worshiping. They're

all saved, just as saved as you are. The 30-fold is just as saved as you are. Yes, they are. They're all at The Last Great Day. We get the same reward at the end, that we get at the beginning. You're all going to get salvation. But there are a few that when He sent out a voice, they heard it, and turned and looked in that inner court. You saw something walk by, and you said, "I wonder what's in there?" And all of a sudden, that shadow comes back again and you say, "Hey! There's something more than being saved."

What's in the outer court? The Brazen Altar, Salvation, and Water Baptism! What is the labor in the 30-fold? We got you saved, we got you baptized. But I know a people who are in that outer court and they hear a voice, and it's seducing them to come a little higher, go a little deeper, reach a little higher, believe a little stronger. You said, "What's in there?" You look and you see a menorah. Look at that light! That's the Light of Truth. It's illuminating the darkness. It will expose my sin. Then you hear something say, "Come in here." *I don't know. Out here I'm pretty safe; pretty well hidden in the darkness, this outer darkness..*

Outer darkness is not hell. Outer darkness is the outer court. There was no light out there, but you were still saved. So there you are. You're out there, you're saved, but you're enjoying your salvation in the dark. I'm preaching now. Some of you were saved in the dark. Oh yes you were. You were saved in the dark, walking around in darkness. But you peeked your head and saw a great light in the inner court: the menorah of Almighty Yahweh, calling you IN. What is the new song? Anybody that's experiencing this, is experiencing the song. You're already singing it if you're living it. Notice that this is a song that men cannot sing. Only the elohim—the sons of Yahweh—only they are singing this new song, experiencing this new life, walking in this new wonderful way.

Notice that He came down to her to tease her, but He had no plans of staying with her. He came down the mountain just enough so that she could see Him. But He said as He's limping and skipping, "If you're tired of crying down *there*, if you're tired of your pity party down *there*, if you're tired of your negativity down *there*, up here there's Life. You can come up here!"

Come a little Higher! He came down there and she heard His voice. She saw Him leaping and skipping, but then He said these words to her, “We can’t stay here. We can play here a little bit, but we can’t stay here. I love you enough to come down to your level.” The problem with today’s Church is that they want Yahweh to come to *their* level. Yahweh says, “I didn’t come down to your level to stay on your level. I came down to your level so you would come back on My level with Me!” He said, “We can’t stay here!”

I want to show you something in verse nine. *My beloved is like a young stag. Behold, he stands behind our wall.* Somebody say, “Our wall.” He’s looking through the windows. He’s peeping through those windows. Do you know why He has to look through the windows? Because He’s not planning on coming into the house. He has no intentions of coming into your mess. He has no intentions of coming on your level. He has no intentions of coming in there! But He said, “If you’ll listen to My voice, I will call you OUT!”

There’s a line in verse nine that troubled me: *our wall*. The Lord spoke to me and said she was operating under the spirit of deception. I asked, “Why?” He said, “That was never *our wall*, it was *her* wall. She was so deceived she thought it was.” I want you to hear what I’m about to teach you now. He is saying that in that house where she was—in that religion where she was—she began to think the wall holding her in was “our wall.” *She thought because My Spirit was moving in her house—in her church—that that building and that denomination was Ours. She was so deceived that she believed I was in that wall!*

He said, “Because she saw Me looking in the windows of her church, she thought I was approving of her church because I would drop by and let My Spirit fall on them, and let them hear My voice. She began to think that the wall was *our wall*; that the thing that was holding her—the thing that was separating us—she misidentified it as *our religion*: Our Church. Ours. Ours! OURS!” He said, “I didn’t build that wall, but now you put My Name on your wall.”

The message He's got for you tonight: *You've been so enamored by your wall.* I don't care if that wall is a Baptist wall or a Catholic wall. I don't care if it's a Charismatic or a Pentecostal wall. If He didn't build it, quit calling it His. *COME OUT! Come out of her, My people, and take My Name off of it! It isn't My wall. It's that wall that's separating us!* But she was so deceived, she thought He helped her build the wall. Do you know why she was deceived? Because she saw Him looking through the wall checking on them. He did that because He loved everybody inside that wall. He's looking in because He knows His people are stuck in there; in the wall of their religion. The one that won't allow you to know the truth I teach because it doesn't line up with your religion. That's your wall!

However, you *did* hear the Voice of Truth; some of you reading this now, stuck in your churches, you *heard* the voice. You think because He peeps His head in, that He approves. What you don't understand about *this* Deer, is that there are some people on the other side of that wall where He wrote their name down before He created the world. He knows where they are. He knows they're the Lost Tribes of The House of Israel, and He's peeking in to get them out! He's peeking in to pull them OUT! This is the new song!

She's bound behind a wall. She heard Truth: *the voice of my beloved.* I'm preaching! She heard the voice, but there was something so secure about that wall. All her friends, Mama, Daddy, were behind it with her. She knew how to *have church* behind that wall because she had been trained there. She knew when to say *Amen* behind that wall. She knew when to run the aisle behind that wall. But one day, she said in verse eight, "I heard a voice." Yahweh, speak to us tonight! And then she said, "I saw him leaping and then I saw him come down and peek in the window and look through the lattice." HalleluYah! He's saying, *COME OUT! Come and play with Me. Come leap with Me; come skip with Me.*

There are some of you reading this right now, and you've heard me teach you what day the Sabbath Day is. You heard the voice. You heard that your church had adopted Catholicism with presenting the worship and getting

rid of the Sabbath. You heard that voice! For a little while, you even saw that truth leaping on the hills. But what happened was you were hoping the Deer would come inside your wall instead of you going out of your wall to find the Deer. I'm preaching to you! *Come in here where I'm comfortable! After all, You visit the wall all the time. We had a great move of the Holy Ghost just last sermon because You peeked through the wall.* He said, "I wasn't coming for *them*. I was coming for *you*. The reason I blessed that wall was because you were behind it. I'm looking for a BRIDE."

What was this wall doing by stopping her from going to the mountain? She heard the truth. She heard that there was no place she was going called *heaven*. She heard that there was a throne that she was going to sit on and rule with Yahshua here on earth. She heard that, and it sounded so good. It made sense. Then she heard that there is only one God; that the trinity doctrine was a lie. That sounded good, and that made sense. But there was a problem: she had built a trinity wall. There was a problem! She had built a heaven wall: goodbye world, goodbye. She plans on flying away. She heard Truth. She heard about The House of Israel and that she was not a gentile. She heard it! But it was too hard to leave the building.

A few days ago, as I was worried about a few situations with this church and our future here, my wife and I were talking, trying to figure out how we're going to secure the building. I left the house and was riding down the road and I called my wife and said, "The Holy Ghost just spoke to me." He said, "Let the dead bury the dead. I'll get you out of Babylon one way or the other. Don't worry about ANYTHING! If you have to have church in a barn, I'm going to provide for My people no matter what!" There's nothing to fear; nothing to be afraid of; Our Shepherd leads this flock! I'll preach in a barn if Yahweh will be there. Why? Because I plan on pleasing Him. He puts horses in a barn and we're royal horses. Come out! Come out!

Folks, listen to me. He's been looking inside your wall for a long time. What is the wall? Religion, fear of truth, fear of being misunderstood. I had a phone call today from a family member so I'll say this carefully. The family member said, "I have a lot of respect for you and I know you know the

Bible, but can I ask you a question?” I said, “Absolutely.” *Why are you bringing everyone back to the Law?* At that moment, they didn’t mean anything bad. It’s a serious question. I didn’t take any offense at all. I don’t mind questions. At that moment I realized that I had been misunderstood. I asked the family member a question. I said, “Let me ask you something. Can you show me one scripture in the New Testament where there is no Law? Can you show me a scripture in the New Testament where you can preach against homosexuality? I’m talking about specifically, without question.” There is a verse that talks about natural affection but you can interpret that any way you want to.

I said, “Is there a scripture in the Bible against homosexuality?” *Oh yes there is!* Where is it? *Deuteronomy?* I said, “Nuh uh, that’s the Law.” He began to get quiet. And I said, “Can you show me one scripture that tells me that a man shouldn’t dress like a woman and a woman shouldn’t dress like a man?” *I sure can; Leviticus.* “Nuh uh, you’re taking people back to the Law.” And we went down the list. When we were finished, he realized he had misunderstood me. We’re not bringing people back to the Law. We’re bringing people back to OBEDIENCE to Yahweh.

Call it whatever you want to, but that fear of being misunderstood—that fear that engulfs you! There are preachers today who think they know what I am teaching, but they don’t. There’s a fear that comes around: a wall. It’s so hard to explain sometimes what you believe, that it’s easier to go back in the wall where you don’t have to explain anything, because everybody believes the same thing. The fear that you can be wrong when you get so comfortable with being right, now that fear begins to take over you and you go hide, back there behind a wall even when the truth calls you.

As that conversation continued, I asked my family member, “Would you tell me what sin is?” *Well, smoking.* I said, “That’s not a sin; that’s a weight that you need to get rid of.” What does the Bible say is sin? The book of I John 3:4—now this is the New Testament—says that sin is the transgression of the Law. So if the Law is done away with, we have a big problem. As a matter of fact, we need to shut the church down because there’s no purpose

for the church anymore. There's no more sinners in the world. So, when somebody tells you that you are going back to the Law, you need to look at them and say, "You're absolutely right. We hope you'll come with us because that's where you can find peace for your soul." By the time that call ended, you can imagine. Amen.

Here is what I've found: that fear; that wall of discomfort, will begin to surround you. I want to make all of you a promise. I want all of you to hear me. I want to make you *one* promise. If I couldn't defend everything I teach you, I wouldn't lead you out of that wall. You're safe here; I promise you, you're safe. Whenever the Lord began to teach this message to me, I said, "I want to know it... *Good*. I want to know what I believe.

Do you know why nobody will debate you? You're walking in Truth. They'll run you down behind your back and they'll call other people about how weird your new faith is, but they won't call *you*, because you've been trained well. Even those who don't believe in the Sabbath Day, will tell you Saturday is the Sabbath Day. They will try to argue that it's not necessary anymore, but they run into a bigger problem if they do that. Because, brothers and sisters, I can show you in all the major prophets where during the Millennial Reign we will be keeping the Sabbath Day holy, and every other day we will be working under our own vineyard. Let's turn to Revelation.

Revelation 3:19 As many as I love, I prove and chasten. Be zealous, therefore, and repent.

As many as I love, I beat them to death. Did you know your Bible said that? It basically says that. *I chastise them. I beat them. I whoop them with ten switches because I love them. I don't want My boys thinking they're girls and My girls thinking they're boys. I'll beat it out of them. I don't want My boys wearing high heels. I love them too much to tolerate them!* I don't believe in tolerance. Do you know why people want you to believe in tolerance? It's because they've gotten so degraded. The last step in society is

when you begin to tolerate shameful things. We do not tolerate sin. We preach against it and we stand against it. We declare it!

Verse 20 Behold, I stand at the door and knock. If anyone hears My voice, and opens the door, I will come in to him, and will eat with him, and he with Me.

If any man what? *If you hear the voice of my beloved.* It's the same verse; different book. *I'm **at** the WALL, and I'm talking! Not outside the wall. I'm not in the wall; I'm talking outside. I'm knocking and I'm looking through the window. I'm looking through the lattice.* See, same story. *And if anyone hears the message and opens up their mind, **then** I'll start leaping on the hills for them, and skipping, and we will eat together and then together we will go up the mountain of Bether and I will feed you if you'll come out of that building.*

Verse 22 He who has an ear, let him hear what the Spirit says to the called out ones of The House of Yahweh.

Let him hear what the Spirit is saying to the 144,000. Do you know why Yahweh knocks on the door of the church? Because you were in there. Do you know why the Holy Ghost shows up in Babylon and heals the sick? Do you know why He shows up and still does miracles? Do you know why He does it? That's Him leaping; trying to show "out" for you. That's Him skipping; showing off like a Roe., because He said, "I am there to call you out." That's what He's doing tonight for those of you listening to me who can't make up your mind about what you want to do. The true bride of Yahshua will *embrace* her separation. Your loneliness is your loftiness. Whenever you decide to leave the building; when you decide to come out of Babylon, the first separation that you're going to have to go through is the Pride of Truth because your truth was your wall.

Do you know that your truth is your security? The greatest fear that I have and that you have, is the fear of being wrong. Do you know why that is? Do you know why we fear being wrong? Because if we're wrong, our building

crumbles. We built that building and it's our truth. It's what Mama taught us and Daddy taught us, and grandparents and aunts and uncles. We built a wall out of it. We feel good there and if someone like Elder Connally comes along and takes one brick out of that wall; if I allow you to prove me wrong about one brick, I could be wrong about more and that scares me to death. So what do I have to do? I can't let you touch *any* of my bricks. That's why somebody can send you my video and you'll say, *No thank you. I've heard him before and I don't want to hear that. Why? Because when I heard him I started thinking, "That makes sense," and I can't afford to do that again.* You heard one video and you said, "Mmmmm No!"

But if you're destined to hear it; predestined to hear that word, let me tell you what's going to happen. You're going to hear that message and you're going to go to bed with it ringing in your brain. You're going to wake up saying, *I need more of that; where is my crack? Where's my new addiction? My new addiction is that Voice, that Truth!* The Bible said the Word is like honey. That's a sugar addiction. *Where's my sugar?* You better believe it. Now I'm going to teach you something. I'm going to teach you why the wall—it was a wall—now turned into a lattice. It was a wall, but it turned into a lattice because somebody moved one brick, and then another brick, and then another brick, and then another brick, and now you can SEE! Now you can see and now you can feel the PULL because you were willing to be wrong! It was a wall! Now it's lattice. It's full of holes.

How many of you remember when your truth started getting full of holes? You said, "Oh no; not another one. God get me out of here! I've fallen into a cult. Move me, my God! Not another one. Please put it back." And now you see your beloved through a lattice. You couldn't remember that when it was a wall, you couldn't see Him; you could only hear Him. But as one brick moves another, all of a sudden you say, *Oh God, I can't stay here much longer. I went to church and I heard the same sermon I heard a thousand times. I knew exactly what they were going to say, but out there there's life in the Word. I see Life.* All of a sudden it will begin to take over you and you'll wind up selling everything you have. You'll wind up calling a realtor. You'll wind up packing up, not even knowing where you'll live. All you know

is that you heard a Voice and it was leaping on the mountain and stepping on the hill and you had to follow it no matter where it went.

Song of Songs 2:10 My beloved spoke, and said to me: Rise up, my love, my fair one, and come away.

The more I looked through the lattice, the more He spoke. Remember, the Roe is not found in the city streets; in the hustle and the bustle of a carnal mind. He's always beside the still waters, leaping and skipping.

Verse 11 For, see, the winter is past; the rain is over and gone.

You're free now from the darkness of your religion. Winter is past. You were in that church, freezing to death. The winter is past and the storms of your struggle—whether to stay or to go— it's over now. It's in the past because you have holes in the wall. Now you know it's only a matter of time. You can't stay much longer. Your winter is almost over. Your storm is almost past. Are you ready to go?

Verse 12 The flowers appear on the earth; the time of singing has come, and the voice of the turtledove is heard in our land.

In other words, *It's a new season, It's a new day.* Oh the newness of the Word. There's little flowers growing. The winter's over. Where you were just dead in religion, all of a sudden there are flowers growing in your mind that you have never had before. You've never before looked forward to Bible Study, but there's some flowers coming up. All of a sudden, that Book that was so dead to you, all of a sudden becomes a Living creature. You used to read those verses and it was just paper, but all of a sudden now it's flowers springing up in your life. All of a sudden you begin to see, because He's revealing it to you. There's new flowers. Now He says, "Let's protect those flowers. Come away. If you go back there, your flowers are going to die." Some of you left Mississippi after celebrating Passover and Unleavened Bread when you had flowers all over you. Somebody dragged you back to your church and now your flowers are drying up.

I want you to hear me. You can't grow two gardens. *You have to come away with Me if you're going to flow with the **new** realm.* He wants to protect her new flowers and bring her to a place where the roses never fade. There's a place in Yahweh where the roses never fade. Your emotions don't go in and out. You're not up one day and down the next. No, you've come away to where there's only skipping and leaping upon the hills. The singing of birds is the joy of the Word that's coming out of you. All of a sudden, *the voice of the turtledove can be heard in our land.*

Do you know what that means? It means finally, *finally*, you're moving from a robin to a turtledove, because the turtledove mates for life. The little robin will go into anybody's nest and mess around, but not the turtledove. The turtledove finds her beloved and they never depart. They fly together. You're going to get to a point with Yahweh where you become a turtledove. No more backsliding in you. No more adultery in you. No more looking for another. You found the one *My soul longeth for*. You found the joy of the turtledove. He's calling you to come out of that bird's nest and become a turtle dove! Hear the voice of the turtledove in our land!

Verse 13 The fig tree puts forth her green figs, and the blossoming vines spread their fragrance. Rise up, my love, my beautiful one, and come away!

Do you know why the fig tree puts forth her green figs? It's because she's decided to leave. All that time He's trying to seduce her and now she's ready. So He says, *Now you're going to have new flowers. Fig trees will bloom. Leave that old winter church. Leave that old, dead religion. Come away.*

Verse 14 O my dove, in the clefts of the rock, in the secret; hidden places, of the cliff, let me see your face, let me hear your voice; for your voice is sweet, and your face is lovely.

Song of Solomon 2:14 KJV O my dove that art in the clefts of the rock, in the secret places of the stairs, let me see thy countenance, let me hear thy voice; for sweet is thy voice, and thy countenance is comely.

This is the first time He calls her a dove. I'm going to tell you what this means. How did she become a dove? She was just an old blackbird. She was just an old chicken in a barnyard called religion. How did she become a turtledove? It's very simple. Because she started dwelling in the clefts of the Rock. She was separated! The cleft of the Rock is a private place. She was pulled out to be brought in, and she hid away. There were no friends in the cleft of the Rock. But she knew if she was going to become a turtledove, she would have to hide in the Word. She would have to get into the Word. She would have to depend on that CLEFT of the Rock.

Another way she got there, she hid in the stairs. That means the upward journey. The stairs go up. She had to forget her friends and her family, hide in the cleft of the Rock and get on the upward journey. That brought her to the level of a turtledove. Then, notice what He says: *Let Me see your face. I found that to be interesting. Why does He want to see her face? Let Me hear your voice!* "Why, Lord?" *Because I'm looking and listening for something. Because your face—your countenance—will tell Me what's in your heart. How you're talking will tell Me if you've been to the cleft of the Rock. Come away My love, but before you do, look at Me. I want to see if you have a stiff neck or if your face is down. I want to know if you have fear in your face or faith in your face. I want to know if you have worry in your eyes, or worship in your eyes. Look at ME, My beloved! Your face will tell on you.*

Do you know that when I walk in this church on the Sabbath, there are some folks' faces I won't look at because the way you've been acting tells me that you haven't been in the clefts on the Rock? *Brother Vaughn, I'm worried.* Dove's don't worry. Dove's are hidden in a safe place. Dove's are in a cleft of the Rock! *Let Me See Your Face!* You'll never know when my world's falling apart because my face won't tell it. My face will tell you, "All

is well.” I serve a mighty God! I walk in Faith! I hide out in the cleft of the Rock! I hide in the stairs! Let us stand and let us show Him our FACE! All is well. All is well. He said, “Let me hear your voice. I want to hear how you’re talking about people and I’ll know if you’ve been in the cleft. Let me hear how you’re complaining, and I’ll know if you’ve been in the cleft. Show me your face.

She was holding her head down and that’s a good thing; that’s submission. And He says, *You tell me you’ve been in the cleft of the Rock. Now look at Me. Let Me hear if you’re telling people, “I don’t know if I’ll make it.” Let Me hear if you’re saying things like, “Why would God allow that?” I want to hear how you’re talking. I’ll know by your face and your words if you’re ready to come away with Me. He’s looking at YOUR face tonight. Show Me your face. Talk to Me, because I know when you start talking, who YOU ARE.*

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