

## **Song of Solomon Series**

### *And They Sang a New Song Part 1*

By Pastor Shane Vaughn, First Harvest Ministries

**Revelation 14:3-5** **And they sang, as it were, a new song before the throne, and before the four living creatures, and the elders. And no man could learn that song but the 144,000, who were redeemed from the earth.**

Thank Yahweh for the anointing. Feel the anointing when it comes into a room. It's unquestionable. It's unnegotiable; that sweet anointing from the Holy Ghost that I feel right now. I'm going to need it for this message because I know not how to deliver in my own strength and my own ability, but I know that He can do it through me.

*And they sang a new song before the throne.* Somebody say, "A new song." If you're going to get this message, you're going to have to follow me from A through Z, because this one's going way down deep.

**4 These are the ones who were not defiled with women; forbidden assemblies, for they are virgins; cleansed and pure. These are the ones who follow the Lamb wherever He goes. These were redeemed from among men—the firstfruits to Yahweh and to the Lamb.**

Who weren't defiled with women? Those that were singing this song. These were born as men but they turned into something that is not men. They were born among men, just like Yahshua was, but they were changed into something that is not man. They were the first harvest. We named this First Harvest Ministries for a reason, not for a cute little name, but for an identity. These are the first harvest unto Yahweh and of to Yahshua.

**5 And in their mouth was found no guile; falsehood, for they are without fault before the throne of Yahweh.**

They are sinless before the throne of Yahweh. For those of you that thought Yahshua was the only sinless man that ever lived, there's another 144,000 that you forgot to read about. There is another group of people that are sinless before

Yahweh, as if they've never committed a sin! That will mess your theology up. They were perfect before Yahweh. Do you really think they were perfect? No. But there was something that happened in their lives that made them perfect before Yahweh; so much so that they were declared to be without sin. I'm going to preach to you: *And They Sang a New Song*. This is part four of *Strangling the Strongholds*.

Father, anoint Your servant and wake up Your people. Stir them up; put something in them that will make them hungry for the Word. Put a hunger in them Father, to devour the Word as it pours out of my mouth. Give them hunger and power and passion for the Word; not the music, but the Word! Thank you Father. Amen.

You've got to get your mind right, children. Who are these people; the ones that have strangled the strongholds of their human mind? There is something happening. There is a group of humans that were born as human—imperfect, sinful—and yet we find that these humans were taken out from among men and they are without sin before Yahweh. Brothers and sisters, the reason you need to understand this message is because some of you are in that number! Some of you are going to strangle the strongholds in your mind, and you're going to transform into something beyond human. Not your body, but your mind.

Do you know what the Holy Spirit is? It's the Holy MIND. That's what it is. People think the Holy Spirit is some third person of a Godhead. No. The Holy Spirit is the Holy Mind of Yahweh that is transubstantiated into mortal houses and eventually, that heavenly Mind transforms you into something besides an animal that you were born as! You were born an animal but *these* people have changed! They look the same. The Bible says you'll be known as you're known. They don't look like they're superhumans, but according to the Word, they never committed a sin. They have *never* committed a sin in the eyes of Yahweh. I want that to be my testimony; that I might have sinned, but I'm sinless. Yes! That's the power of The Blood! That's the power of baptism in His Name!

What kills me is that we say we believe in water baptism, but I don't think we do, because according to my Bible, when you are baptized, the man that went into the water no longer has an identity. That man dies! That man was in rebellion to Yahweh. That man was a rebel. That man was the dichotomy of the Law of Yahweh. But when that man went into the baptistry, if that man that comes up

*desires* to obey Yahweh, he is perfect before Yahweh! Even if he makes a mistake, his *intent* is perfect! That's the power of baptism! That's the power of a made up mind. In the eyes of Yahweh, when that new man meditates on His Law night and day, it doesn't matter if that man stumbles and misses the mark, as long as he's pressing towards the mark of the high calling. He is perfect before Yahweh. You have to quit living in condemnation when you make a mistake or when you miss the mark. It's not missing the mark that will judge you. It's forgetting the mark that will judge you. *Brother Vaughn, I missed the mark.* No you didn't. As long as you're still running for it, you haven't missed it. Anybody that's running towards the high calling is going to eventually get to the high calling.

*Brother Vaughn, according to the word nobody can be perfect.* There are 144,000 that can. I'm glad that's not a literal number. There's probably multiplied millions of us from Adam on, that will be coming up in that first harvest. These are the people that have gone past the outer court, past the 30-fold. You see, the 30-fold believer does not desire the law of Yahweh. They desire the blood of Yahshua. They don't desire the mark. They don't desire the Shema. They don't desire the mark of the high calling. They desire Mount Calvary and that's why these people will not be in this number of those that are perfect before Yahweh. I'm telling someone who is hearing me now that you have a testimony that you are without sin before Yahweh. That's your testimony! Don't let the Devil take it from you. Don't let your enemy take it from you. I don't care how much you fall or make a mistake; you are *perfect* before Yahweh!

How do we know if you are perfect before Yahweh? The book of Revelation says that there is an identifying character that will tell me as your shepherd, and Yahweh, who is in that 144,000. *Who are they Pastor?* They're singing a new song. If you're not singing a new song—and it has nothing to do with music—if you're not singing this new song that men cannot sing, then you're not in that number. But there is somebody listening right now that has learned a new song. I'm going to teach you about that song right now. When we get that new song, when we get that no other man or angels can sing this song. There is only one group of people that are able to sing this song: only a separated people.

I have been in the Church since I was born. My mother literally had me in the Baptist church at fifteen years old while church was going on, and I've been in church ever since. I was born to the sounds of loud shouting and screaming. They used to run around the aisles when I was born. Now you see why I'm still

running; I'm a runner. I've heard the best preachers in the world. I've sat under Billy Cole. I've sat under the best preachers you could ever hear. I've listened to Johnny James; I've listened to them all and to this day, nobody has been able to tell me whose song that was. I've always wondered, "What is this new song that they're going to sing, that no other man can sing?" This is not angels singing. It's a select group of what used to be humans that are now singing. I can preach this all night long but some of you are not going to get it. It breaks my heart. I go home and wonder, "Did anybody get it the way I got it?" You've got to understand that I will know who you are by the song you're singing. Now I understand why Sister Ruth taught us to sing in the Spirit. The Bible says to sing with the Spirit *and* with understanding. There's two levels of singing. She didn't have the revelation that you're receiving now, but she was teaching us in the physical what I'm just now learning in the spiritual. No one has ever been able to open this up for me until now. As Yahweh is unfolding the mystery to me as I'm reading the scriptures, I'm going to bring it to you the best way I can.

First of all, it wasn't just a song. It was the song of ALL songs. You've heard of the greatest hits. The number one song would be the song of all songs. It went up the charts. This song that you're going to sing is the song of all songs. When I ask the Lord, "What the song is," I'm reminded of what songs do. A song is an expression of where you are. I'll give you an example. If you're feeling defeated, you don't want to hear any happy songs. You want Hank Williams to sing about a tear in your beer, and you want to keep crying in your beer. You are expressing in your song, your experience in life where you are right then. If you're feeling depressed, you want depressing music. You want to lower the windows and tell Alexa to play Rosemary Clooney. You just want to be depressed. The last thing you want is someone coming in and singing *We are happy people, yes we are*. Throw an egg at them because right now I'm not expressing that. It's not where I am in life. My song is my expression of where I am.

If I want to worship, I don't want to hear Hank Williams. I want to hear worship music. I need to hear that. If I'm ready to get romantic, I want to hear Old Blue Eyes himself. Amen? I want to turn him on and enjoy a little romance. If you're wanting to celebrate good times, then you find a song that you celebrate good times with. The reason I have fought for nine years not to let you walk in our church door without dancing is because I refuse to let your song be where you *are*. When some of you walk through that door, you would love for somebody to sing you an old sad song and let you cry. You know when you walk in, it's going to

be happy here and you aren't real happy right now. You just got told that they cut your phone off and are going to cut your lights off tomorrow, and you don't want to walk into *We are happy people, yes we are*. You want us to shut up.

Do you know why we come into the church praising Yahweh and dancing? Because where we are is not where we are. Our song expresses where we are and you're wrong if you think I'm going to stay in a valley and sing a valley song. I don't live in the valley. I live on Mount Zion. The songs of Zion are celebrations. You can't stay where you were when you came into this ministry. Yahweh said that there is a group of people that only know one song, and it's the song of VICTORY! There's a group of people on the earth today that are preparing for new experiences in Yahweh that no other group of humans have ever experienced; that no angel has experienced. It is the song of all songs. It is the graduation song of the class of the Overcomers. There's a song that should be in your mouth and I will KNOW if you're in that number by the song in your mouth. It's the song of the Overcomer. No human or angel can ever sing the song of an Overcomer. Christians can't sing it. Seven promises in the book of Revelation TO HE THAT OVERCOMES: I will give you authority in My throne. I will give you that new song that none of your family members can sing because they haven't had your experience of being fought by hell and overcoming.

It's a new song; it's a new level. New levels bring new songs. I can walk into a church and tell what year they're still singing from, because we get in our expressions from our emotions. What happens is that when that new song is coming out, if you try to incorporate the old song into it, it won't work because it's not from the throne. That's why when we are in church worshiping, if you want to see me have a conniption fit, change the key while we're worshiping. Or change the rhythm, and I'll lose it. Why? Because it takes forever to get us into the Glory, and when you get there you stand there and don't change *anything*. The new song is coming forth, and it's not a song of weeping. It's not a song of sadness. It has no words. It is a song of the throne room and the Overcomers. It's a song that we can't even write. When that song comes in your heart, you will hear it. You will know it. It is a fresh experience in Yahweh that will be expressed only by the 144,000.

*Brother Vaughn, why are we the only ones that can sing that song?* It's very simple. Because we're the only ones that desire to sing it. I just said more than you picked up. You don't understand why we're the only ones. It's because you

can't sing a song unless you've learned it. If you're not trying to learn the song, you won't be singing it. Remember, a song is an expression of where you are. If you're not trying to become an Overcomer, you don't want to learn the verses and the courses of the life of an Overcomer and you cannot sing our song! You have no desire to overcome. You just desire to be saved, so the song you're going to sing is the Salvation song. I'm going to teach you all the different songs that Christians are singing. They're singing Miracle Healing songs. They're singing the Faith songs.

But darling, if you find someone singing about keeping the Law of Yahweh holy, they're learning a NEW SONG. You didn't walk in that expression before you desired to learn *this* song. I love the old songs like *The Old Rugged Cross*. That is our song. For many people that is the song they learned. I love the old songs so don't take this wrong: When you feel a desire in your heart that says, "I need to learn a new song," that means you need to go to a new place to experience more in Yahweh than you've ever experienced. Only the Overcomers will sing this new song because only they desire to know it. No other man can sing it, not even the angels, because the angels didn't have to overcome Satan! The angels didn't have to overcome what you have to overcome. They can't sing this song. And no, this is not the song of the redeemed either. Everybody sings *that* song.

When you listen to a songwriter, when *they* sing their song, nobody else can sing it like them. Dotty Rambo wrote millions of songs and I've heard everybody sing them, but when Dotty sings it, she's *lived* it. When she sings about the pain she went through, I wasn't there when she cried herself to sleep at night writing that song. When I sing *Beautifully Broken*, nobody will be able to sing it like me. Not my vocal quality, but I was sitting there at my desk being attacked by everybody and I said to Yahweh, "If you need a broken vessel, here I am." That was *my* song for that moment in my life where I was. Nobody can sing where you are but you.

The Song of Songs that the book of Revelation is speaking about is hidden in your Bible. You don't even know where it is. How many of you remember when I came to this sacred desk in our church and revealed to you the book about Samson and the book about Esther? I showed you that these seemingly inconsequential stories were hiding something. There's another book in your Bible that is hiding the Song of Songs. When we get to this book that we're about to go to, you're going to find two people in this book. You're going to find the Messiah, and you're going to find yourself. You're going to find your Lord and your Elder Brother etched in

every verse. You're going to find the 144,000 in the Old Testament. You're about to find the Bride of Christ in the Old Testament. You're about to find these Overcomers in the Old Testament. In this book we're going to, both these people are going to be singing to one another. Listen carefully. The book of Job teaches us how to suffer for Yahweh. The book of Psalms teaches us how to worship Yahweh. The book of Proverbs teaches us how to live for Yahweh. The book of Ecclesiastes teaches us to have a wonderful life living for Yahweh. But there is one book that you have skipped over your whole life that teaches you how to LOVE Yahweh. Every other book that I just mentioned—Job, Psalm, Proverbs, Ecclesiastes—are all books for the 30-fold and 60-fold believers. But the book you're about to learn about now is for the 100-fold believers; those *perfect* believers.

In this book that I'm about to expose to you, you're about to begin unwrapping Christ in four different ways. I'm about to show you how to sing that new song. I'll show you what the new song sounds like and I'll show you what key to sing it in. I'll show you the melody and the tune of it, and I'm going to show you how to BECOME that song. Each of the roles that I'm about to teach you are what we'll find in this book. When we get to this book, you're going to find Christ—Yahshua the Messiah—in four different roles. First, number one, you're going to find Him as the King of Humility. Number two, you will find Him next as the Bridegroom Shepherd. Then for number three, you're going to find Him as the Doe. And finally, number four, you're going to find Him as the Husband Man. The reason you must find Yahshua in these four roles is because these are the four verses of the new song. The four verses are the four manifestations of Christ to His bride. When you learn these four verses, you're going to become a singer of the new song and you'll become that person in Revelation that we started off with.

**Revelation 19:7-8 Let us be glad and rejoice, and give honor to Him; for the marriage of the Lamb is come, and THE HOUSE OF YAHWEH—all the virgins who have been chosen, have made themselves ready! 8 And to them was granted that they should be arrayed in fine linen, clean and white; for the fine linen is the righteousness of saints.**

Now go with me to the book of Joel in the Old Testament.

**Yahyl 2:16 Summon the people, sanctify the congregation, bring the elders, gather the children with those who suck the breasts. Let the bridegroom go out of his room and the bride out of her closet.**

*Let the bridegroom go forth from his chamber.* Now look at the four facets of Yahshua the Messiah. *Let Him go forth at the Millennial Reign.* From where? His hiding place. If you ever plan to sing this new song, you are going to have to find the hiding place where He's hiding. But that's not the end of the verse. *And then let the bride go out of her hiding place.* You learn this new song in the hiding place. Yahshua is hiding from the world. The Bible said He's hidden His truth from the whole world. He's hiding. And you know who else must go into hiding? She—the bride—has to go into her chamber. Why? Because you never get dressed for the wedding in public. You always have to be pulled away from organized religion and find a place to learn the four verses of the new song! When you begin to feel the hand of Yahweh pulling you into a hiding place, you can know He's getting ready to teach you the new song! It will be the hardest song you've ever learned.

The song is not addressed to the human mind, but rather to the emotions of the spiritual romance between the Bridegroom and the bride. What does a song do? It touches your what? Your emotions. Listen to me. You people who have gotten all the knowledge in the world of Torah, but you're against emotionalism, you're just a devil. How can you have a love affair without emotions? HOW can you love Torah and it doesn't excite you enough to dance about it? HOW can you say you love the Sabbath Day and you go to church and just sit with your hands in your pockets without saying a word? You've never met the LORD of the Sabbath is the reason that you can't celebrate it. I promise you that if you're falling in love, emotions are coming out. I promise you FIRE.

The reason you walk in this sacred assembly and you begin to dance before the Lord is because there is a song you are learning and it puts the emotions of a victor inside of you and it produces the dance of a victor. There's an emotional response! I have my Torah thumpers out there and they know who they are. They wear everything just right and then they want to condemn a church where people fall out in the Spirit. When the lover of my soul comes and uses His servant's hand and kisses me on the forehead, *I fall*. There's an emotion! If this walk with Yahweh is not emotional to you, it's not a love affair! Lay me down. Let me rest in



the bosom of your love. Let me rest in your presence Oh Lord, because I'm learning the song of submission, so when you touch me, I just fall back.

*Brother Vaughn, I'm not going to fall down unless I feel God.* That's the stupidest statement I've ever heard in my life. You didn't need to feel God to bring your tithes and offerings up here. He said to do it and you did it. When the Spirit of the Lord gets to moving, if I say, "Everybody in this room clap your hands," everyone will clap. When I say, "Dance before the Lord," all I hear is, "I've got to feel God." I can't stand stupid stuff. How do you say you have to feel Yahweh to obey Yahweh? It's a cop out is what it is. OBEY Yahweh! Dance before Him. Fall down before Him. This song will bring out your emotions. When people tell me that I preach too loud, do you know what it tells me? They have no idea what passion feels like. I can show you *loud*. *Y'all are too loud*. I'm in LOVE!!! I'm in love with a new song; it's real in my heart! It's down in my soul; it's got a hold of me and it won't let go! How do you love Him if you don't want to FEEL Him! This book we're about to read is going to teach you how you should be experiencing Yahweh.

I'm going to give you a big hint: The name Solomon means *peace*. Solomon was a type and shadow of the Prince of Peace that is coming to set up His Kingdom. Solomon's kingdom was a kingdom of no war. He was the shadow of the Millennial Reign Messiah. He was a type and shadow of the Prince of Peace. The book that he wrote *IS* the new song between the overcoming bride and the Millennial Messiah. There are many songs. I am going to show you the book of *The Song of Solomon*, a book that most of you have skipped through. You flipped through that book, but I'm going all the way through it; every scripture and every line. So if you're queasy you might want to skip a service or two but Yahweh told me that the Devil has hidden that book from the end time bride. He's hidden it from the end time bride because that is the revelation *for* the end time bride.

Before we go to the book of Song of Songs—that's what it's called—you're going to have to learn that before you can learn *The Song of Songs*, you're going to have to learn the other lesser songs along the way. I'm not going to go through all the scriptures, but in my Bible there was a reference to about thirteen different types of songs. The first one is *The Song of Yahweh*. That song is the experience you have when you learn your Father's name; you get to know your Heavenly Father. You've got to experience that song. That is one of the songs you have to learn before you can join the choir of the 144,000 that sing *The Song of Songs*. Before

He puts you in this cantata, you've got to prove that you know how to sing. Before they put you in the alto section, you've got to prove you've been able to sing so low that when things have gotten that low, you have sung your way out of it. You have to learn the alto part. You're going to have to learn songs when you walk with Yahweh; experience *The Song of Yahweh* when you get to know your Father in Heaven. That's a song you have to know. The next song you've got to learn is *The Song of Triumph*. It's in Exodus 15.

**Exodus 15:1-2 Then Mosheh and the children of Israyl sang this song to Yahweh, saying; I will sing to Yahweh, for He has triumphed gloriously! The horse and its rider He has thrown into the sea! 2 Yahweh is my strength and song, and He has become my Salvation, He is my Heavenly Father and I will praise Him; My father's Father and I will exalt Him.**

Here's how that song went: *The horse and the rider have been cast into the sea and we give our God the song of triumph!* In your walk with Yahweh, you're going to have to learn *The Song of Triumph* while you're going through the sea while the horse and the rider are chasing you! You've got to learn that your God is a triumphant God! He is a victor. He is a conqueror! He is a mighty God! You've got to learn that song first. You'll come to church and sing that song, "God is good; He did this," and that's a great level to be on, but it's not *The Song of Songs*. But you still have to learn that one. You have to learn all these songs before you sing *The Song of Songs*. You've got to learn *The Song of Yahweh* and you've got to learn *The Song of Triumph*, and then you've got to learn *The Song of Witness*. It's in Deuteronomy 31.

**Deuteronomy 31:19 Now this Perfect Law is therefore written for you. Teach it to the children of Israyl; put it in their mouths, so that I have this Perfect Law bearing witness for those who reverence Yahweh.**

This is where Israel lifted up their song to be a remembrance of the things of Yahweh so they wouldn't forget where the Lord had brought them from. You're going to have to learn a song in your life called *The Song of Witness*, where you are living in constant reminder that *the drugs that once held me or the alcohol that once held me, it's a witness that Yahweh delivered me from it all!* You're going to have to learn *The Song of Witness* in your life. When trials get hard, you have to lift up a song to remind you of where the Lord has brought you from. You

have to experience that daily witness of *Where I Could Have Been: Roll back the curtain of memory now and then. Show me where You brought me from; where I could have been.* You're going to have to learn to LIVE the witness song. *Well brother, what's going on; what's wrong with you?* I'm witnessing, and if it's wrong, it's still right. Learn *The Song of the Witness!* You've got to sing that song of the witness every day of your life! Do you know why? You can't sing *The Song of Songs* if you can't sing the witness song, or the triumph song, or the Yahweh song. If you've not experienced these revelations, consecutively and concurrently, then we can't get you into the choir. There's only 144,000 members in the choir and if you plan to get in the choir, the choir leader is going to say, "Sing me *The Song of Yahweh.*"

*Yahweh is great and greatly to be praised; Yahweh is my Father, He's kept me all my days.*

"All right; you've got that one!"

*Can I join the choir?*

"Can you sing *The Song of Triumph?*"

*Yes I can! I was at the bottom and He put me at the top! I was going under and He brought me up! I know The Song of Triumph!*

"The horse and the rider have been cast into the sea."

*I want to join the choir.*

"Can you sing *The Song of Witness?*"

*Yes, Sir, I am a witness. I once was blind, but now I see. I once was lost, but now I'm found. I'm a witness!*

I've got another song you've got to learn. It's found in Judges chapter 5. It's the song that Deborah and Barak sang. It's called *The Song of Vengeance*. Read in that chapter how they sang a song of vengeance. When the enemies came up against Israel, Deborah did not want to lead; she knew it wasn't right. She didn't want to lead Israel and she was not the spiritual leader; she was the political

leader of Israel, but she didn't want to be. She argued with the Lord because she knew Torah. She knew that a woman could not lead a man. She asked the Lord, "Is there not a man?" But no, there was not a man that would obey Yahweh. I've seen Him use many women in those circumstances. When my grandfather wouldn't obey God, my grandmother had to. Amen. There's times in foreign countries where if there is no man, Yahweh will send a woman. That wasn't the ideal, and if you'll go read Hebrews chapter 11, you'll see that it wasn't Deborah that got the credit—it was Barak. It was out of order.

When Deborah came in and took the lead, the armies were about to destroy Israel and she told Barak, "You go; you do it." Barak wouldn't. She said, "Do you not know that if I go, Israel's glory is going to go to a woman?" When most people tell the Deborah story, they don't tell this part: So she said, "I can't go; I'm a woman." No man wanted to take the lead so she did it because Barak wouldn't do it. She led them into battle, and the odds were completely against her. They had come to destroy Israel but when it came time, the battle was over. The Bible said that she stepped back and told Barak, "Now take the lead; lead Israel." What happened was they began to sing a song of vengeance. Here is that song: *When my enemies came upon me to eat up my flesh and they stumbled and they fell. This will I be confident of: that the Lord is my light!* They sang about the vengeance of Yahweh. If you're going to sing *The Song of Songs*, you have to learn about Yahweh's vengeance.

When you learn about Yahweh's vengeance and you want to join the choir, you'll be asked, "Do you know *The Song of Vengeance*?"

*Yes I do. If I hold my peace, and let the Lord fight my battle, VICTORY shall be mine! I know that song; I lived it! I don't just know the song of vengeance; I LIVED IT!*

These songs are expressions of where you are! Until you learn that *Vengeance is Mine, sayeth Yahweh*, you'll be out there fighting on your own. But if you're going to sing *The Song of Songs*, you've got to become a person that lives the life of the vengeance of Yahweh. You hide under the shadow of the Almighty knowing that when this battle is over, you'll wear a crown! I don't know about you, but I've learned that song.

There was another song they sang in Israel. It was called *The Song of the Rock*. They literally sang to a rock. It's in your Bible—they sang to a rock! Here's what they sang: *Spring up O well*. They were thirsty. It's really *The Song of Faith*. When they didn't know where they were going to go to get water, they had enough faith to sing to a lowdown rock. They sang, *Spring up O well*. When you want to join this choir, they're going to say, "Do you know *The Song of the Rock*?"

*I sure do! I knew where to go when I didn't know where to go. I knew who to call on when I didn't know who to call on. I put my faith in HIM! I believed Him for my healing. I believed Him for my deliverance. I believed Him for my life. I believed Him for my victory. I put my FAITH in the Rock!*

Can any of you here sing *The Song of the Rock* to me? Have you ever sung to a rock? There was nothing in it but you said, "Spring up O well!" That song will bring you to *The Song of Songs*. All those are great songs; they're fun to sing but sometimes they're not. There's another song and it's the last one I'll talk about: *The Song of Redemption*. That's a good song. It's sung by those that had old, tattered garments, washed them in red blood, and they came out white. That's a good song to sing. I know a lot of people that can sing that song. They've been there; they went to Calvary and took a dip in the Blood and now they can sing, "My sins are all gone; I've been set free." I've been there; I can sing that song. I've experienced redemption.

**Revelation 17:14 These will make war with the Lamb, but the Lamb will overcome them; for He is the Ruler of rulers and King of kings; and those who are with Him are called, and chosen, and faithful.**

Those with Him are not just *called*. That would be the Christians. They are called *and* those are people that LEARNED all seven songs, and finally they came to *The Song of Songs*. So what is *The Song of Songs*? I'm so glad you asked. Let's turn to the book of Song of Songs chapter 1. This is really where the sermon starts. All the rest of that was like the pre-show of the football game. This is where it gets *good*. I'm going to be revealing this song to you over the next year so you can learn how to sing it; this is part one.

**Song of Songs 1:1-6 The song of songs is that of Solomon.**

The Song of Songs is the number one hit; top of the charts! All those other songs are good but this is the number one song and only number one Overcomers can sing it. Let's start singing this song. When we start out it's not the Bridegroom singing. It's you! Here's the first thing we say in this song:

**2 Let him kiss me with the kisses of his mouth, for your love is better than *sweet wine*.**

In case you think you know what I'm preaching, you don't. I'm getting ready to reveal it to you. This is you singing to the Millennium Messiah. And the first thing you say is, "Kiss me with the kisses of your mouth, for your love is better than wine." All those other songs you sang were great, but they weren't love songs. Hear me and hear me well: You don't fall in love with Jesus at the Cross. You fall in love with Him IN THE FIRE! There were other songs you were learning, but you still didn't love Him. *Brother Vaughn, I did love Him*. I didn't tell you that the Bible said if you were loving Him it wasn't keeping the commandments. This song I'm about to teach you is a LOVE *song*. It's the last song you have to learn to get in the choir. And everybody in the Christian church can't sing a song like this. Maybe you can; I don't know. But your level of love will come forth in this last song that the bride is learning, in the end of time.

There's no shyness in verse 2. It's a level of affection where there's no timidity. There's no sitting in the back row of the church. No shyness or timidity in this last song. No half in, no backsliding; no playing back through and falling back out. Let's DO this thing! Now I'm going to warn you that over the next few months, you need to let all of your little snowflake traits be gone, because I can't help what's in my Bible: *Kiss me!* But notice what the bride, who is you, is saying. She didn't just say, "Kiss me with a kiss." She said, "Kiss me with kisses." *Keep on kissing me!* What does this represent? What comes out of the mouth of Yahweh? The truth of Yahweh! See it? The Holy Ghost is revealing it. It doesn't have to do with a *kiss*; it has to do with the *mouth!* Every word that proceedeth out of the mouth of Yahweh: kiss me with another kiss—do it again! Do it again—more and more to that Perfect Day!

I don't want one kiss—I don't want one revelation—I don't want one good prayer meeting; I want it over and over and over. I belong to You in the Song of Songs. Those people that come to the altar once in a while, they come to get a kiss. But there is another group of people that say, "Lay me down Holy Ghost and kiss me

all over and over and over. Reveal it all to me; I want it ALL! Kiss me with your KISSES. Seems to me that it's about to make a baby called the One New Man; called the man of vested sons of Yahweh. You better read the book of Revelation. When that woman goes to give birth to a Man child, do you know how that Man child came forth? It starts with a kiss and then another kiss and another kiss until the sons of Yahweh are manifested. Yahweh revealed the *Song of Songs* to me. All of you have been skipping over it your whole life. That's a picture of you and the Bridegroom! Get your mind out of the gutter and get it in the choir and see where Yahweh is calling you. He's calling you to the *Song of Songs*!

I told you that the first person I was going to introduce to you is the King of Humility. Then we'll go to the other. I want to introduce you to the King of Humility. When you get the kisses of His mouth, you get the releasing and the revelation of His Word over and over. Do you ever wonder? Every week I say, "Father, I don't know of a preacher who has 1,800 sons out there and not one of them is the same." I don't know anybody who is able. I don't know how in every service we get a word; you know you don't get a good word here just once in a while. Have you ever wondered how and why it happens? Because we are in The Hour of the kisses. They're coming as fast as you're willing to take them. If you're willing to take them, He's willing to give them. *He that hungers and thirst SHALL!* Somebody say, "Not *one* kiss, not *one* truth, but more and more." Christians aren't singing this song. This is a song no man can sing until their mind has been changed. Nobody in your family can sing this but you! Nobody else is saying, "Kiss me with your kisses." They're saying, "I'll catch you on Christmas and I'll catch you on Easter, and I'll catch you at the next wedding. Don't kiss me with kisses." But I know a people that come into church with their lips puckered up! Kiss me, kiss me; smack me; knock me on the floor and GIVE ME MORE!

I want you to notice something about this kiss. She didn't kiss HIM. She begged Him to kiss her. Do you know why? Because the very first kiss you're going to ever receive from the Messiah is a kiss of Grace and you have nothing to do with salvation, redemption. You have nothing to do with that. You didn't go looking for His kisses. His kiss came looking for you. *Let Him kiss me because I don't have what it takes to kiss Him. I don't want to kiss Him, but if He'll come find me, I'll respond.* In the eastern countries, when you go and repent to somebody you always have to do it with a kiss. Judas betrayed Christ with a kiss because he was repenting when he did it. Your first kiss back to the Messiah will be your

repentance. He finds you and kisses you. Kiss Him back! *I'm sorry I broke Your heart all my life; I'm so sorry! You've kissed me; I've kissed back.* Now we actually start what's called *a relationship*.

If you have felt His calling in this hour, you had nothing to do with it. I want you to hear this. You weren't looking for His kisses, but *somebody* was praying for Him to kiss you. *Let Him kiss her!* The Bible said to intercede for all men, that the Father might bend down and kiss them. You can't make Him kiss your family member, but you can intercede for that family member and say, "Father, kiss her!" When you get kissed by your first kiss, you literally become the kiss. Let me explain how it works. Every marriage began with a first kiss. Every one of you that's planning on going to The Marriage Supper of the Lamb, you've got to kiss back. *Pastor, how do I kiss back? By going to the altar?* No. You have to do that, but No. What is repentance? Crying at the altar isn't repentance. Do you know how many times my boy has cried to me? *I'm sorry Dad.* He just wanted a little cash out. *I'm never doing it again!* That isn't repentance. It's when you give him that drug test and it comes back clean. That's repentance. Obedience is repentance!

When He kisses you, you have not kissed Him back until you OBEY! The first sign of obedience is to be baptized in His Name! That's how you kiss Him back. He's seducing the bride but when He kisses you, it is a kiss of forgiveness. If you and your wife have had a little spat and she comes to you with a kiss, it means it's all forgiven. The first kiss you receive from the Messiah is forgiveness. Now that you've been kissed, you've learned your first song: Redemption. *How do I know if I've learned that song?* The song is the expression of your experience. Only when I see you forgive others will I know you've learned to sing the song you were kissed with. When you look down on a young man that's struggling with the same thing that you did, and you cannot kiss them; when that *same* forgiveness you were given, you won't give, then you haven't learned the song. You've heard the song, but you aren't singing it. When you sing a song, you're releasing what you've experienced. When you've received the kiss of forgiveness and you then can release forgiveness, you've learned your first song. You're getting ready for the choir!

When He kisses you, you're on your journey to becoming Mrs. Jesus Christ; Mrs. Yahshua Hamashiach. So you're beginning your transformation from Tilly whoever you are to Tilly Connally. That started when his lips locked with yours.



When He kisses you, the journey to the *Song of Songs* has begun. By the time we get to the end of the book, we're going to get to the *Song of Songs*. Your journey has started with a kiss. When you met your husband and thought, "*This could be The One*," the next day you might fix your hair a little differently, wear a girdle that's tighter. You are doing things differently because you're trying to change for this relationship to start growing. After the Messiah kissed you, He was waiting for you to start a relationship of change with Him! If you don't learn to forgive from your first kiss, you're a 30-fold believer. You've forgiven; you're going to make it to the Kingdom, but you're in the outer court. There's some people learning songs and as they learn a song they progress into the inner court; into the Holy of Holies where you learn that last love song.

You have to learn forgiveness. I'm telling you before the whole world, I don't have any enemies. They have enemies; I don't. There is no one that I don't forgive. Do you know why? Because you don't know the song I went through. You don't know how much He had to forgive me! I can sing that song—I've been there! Now I'm ready to prove that I know that song. I forgive you! Our Heavenly King Solomon is calling us all into His courts of love. He is the Living Word, alluring the bride. Notice the next thing she said after the kisses.

### **3 The fragrance of your perfume is pleasing; your name is like perfume poured out, so this is why the virgins love you.**

You're saying that what you're experiencing now is better than the Blood. The wine signifies the Blood. *But I didn't know LOVE of You when I got the Blood! But now that I'm coming into the Song of Songs, I've found out that it's better than Calvary! I thank Yahweh for the Blood, but what I'm experiencing now is LOVE! Our love is better than the Blood.* It all ties together. It's better than the Blood. It's better than the Brazen Altar. It's better than where I've started at Repentance, because by the time I get to the *Song of Songs*, we're up here at the Brazen Altar, and I've become submitted to Your will. *That is love! Brother Vaughn, I thought I loved Him when I got the wine.* No, He loved you!

Do you know what my wife will tell you? She didn't even love me when she married me. That's her testimony. She didn't love me any more than Johnny's apple seed. She thought I was cute, but she didn't love me. Do you know why? Love is not emotion. Love is an experience. Love comes with submission one to the other. Love comes with a lifetime of obedience and a lifetime of changing for

the other person. Men, if you ever marry a woman who says, “I am who I am and I’m never changing,” you’re talking to a Jezebel. Listen to me carefully. Love changes you. If you can’t be changed, why are you even in this thing? *I am who I am*. I thought that was the enemy. Thanks for letting us know. Now anybody who is saying that can’t get in the choir. What do you mean, you’re never going to change? Then you didn’t get the same Holy Ghost that I got.

If you ever fall in love with Yahshua, *change* will be your middle name. You’ll be changing every day. My wife and I aren’t even the same people we used to be. She gave up her identity to take my name. But you see, this wasn’t our first rodeo. When you do it the first time you think the world’s wonderful. So she’s changed and I’ve changed—We’ve changed. You know why? It’s an itty bitty thing called love. If you love this church—this ministry—you’ll change. You will. You won’t care if your feelings get hurt. You’ll change. If you’re not willing to change you can’t learn this new song. *We’re changing Father, and it’s better than the Blood was*: that’s the *Song of Songs*. At Calvary I was thankful for Yahshua. Now I’m changing Lord, I’m falling in love. I’m singing, “I’m falling in love and it’s better than the Blood!” Thy love is better than wine. That’s why the Bible said no man can sing that song. Because most men are singing, “The wine is the best thing that’s ever happened to me.” There’s another kind of people that sing, “The commandments and obedience are the best things that have ever happened to me.” This is a song that no other man can sing but you. Let’s read verse 3 again.

### **3 The fragrance of your perfume is pleasing; your name is like perfume poured out, so this is why the virgins love you.**

Did you read about some virgins in Revelation? The virgins go wherever He goeth. They follow Him to the right and they follow Him to the left; wherever the Word takes them, if it takes them from their denomination, if it takes them out of their denomination, if it takes them out of their comfort zone. We’re just a bunch of virgins! We love You! Your love is better than the Blood to us. We didn’t come here for what you could give us—Your Blood. We came to give you our blood back. We came to be the sacrificial lambs on Passover. Why do you think we all wear white on Passover? We’re bringing ourselves for the sacrifice every year as we grow in that love relationship.

He said, “Thine ointment savored is an ointment poured forth.” There’s no sense like the sense of smell. If you want to be changed in a moment, smell something;

good or bad. Romantic? I smell it. I can smell weed a mile away. If I go to New Orleans, I can smell trash. Smell affection! Smell is the keenest sense that you have. That's why when you eat food, all you have to do is smell it to see if it is good or not. This bride is talking in the *Song of Songs* and she says that the *fragrance* represents what's inside the bottle. There are some Christians that are looking at the bottle. They are not pumping the bottle of Messiah to smell His character. They're looking at the old rugged Cross and it's beautiful—thank Yahweh for it—but now go push off the top of the bottle and you'll smell the fragrance of humility; you'll smell the character of a servant. You'll smell the inside of the nature of Yahshua. And this bride that is singing the last day song, she said, “Thy ointment, there is something inside of you.” She said, “I don't want what You're holding; I don't want Your gifts of the Spirit. I don't want what you're holding. I don't want anything *from* you; I just want to smell you. I want to smell holiness. I want to smell cleanliness. I want to smell the character of love because fragrance affects me!”

She said that as she comes into relationship, with Him. She is smelling what's in the bottle. To make the house smell better in the ancient royal households, they would pour a fragrance into one pot and then go pour it into another one. *Brother Vaughn, how do I know I have learned this song or am learning it?* I'll tell you how. Because if you smell the fragrance, you have *become* the fragrance and now we can pour that same fragrance out of you. *Brother Vaughn, I want to sing this song.* Then smell! Do you love the smell of your enemies? You have to pass the smell test. Do you smell forgiveness? Do you smell submission? Then we should be able to pour you out and smell the same. Are you learning this song? Are you learning? This bride said, “I smell Your fragrance and because we are one, I'm becoming that same fragrance.” So now people don't have to go to the Cross to smell You. If I walk by, they'll smell YOU. We NEED to pass this smell test! It's in the *Song of Songs*.

I've got a question. When you're rude to your waitress, did you pass the smell test? When you cuss like the world, did you pass the smell test? What did they smell? They smelled themselves. You're just like them. I went and bought a very expensive bottle of cologne for my wife. It was a big mistake because I didn't let her smell it before I bought it and she didn't like it. Here's the deal: fragrance affects your surroundings. If you want to change your world, smell right! How do you do it? By allowing this relationship you're in with Messiah to pour inside of you. Then when somebody pushes your button, what fragrance is going to come

out? They just pushed my button and what came out was the smell of Messiah! He poured it inside of me and now when you push my button, He pours out. This is the *Song of Songs*. Now do you see why no man can sing it? Maybe even you can't sing it. It's hidden in the Song of Solomon.

**4 Take me away with you, let us hurry. The king has brought me into his chambers. We will be glad and rejoice in you. We will savor your love above wine. The upright love you.**

This is the *Song of Songs*! *Draw me and I'll come running*. This is you singing to the Messiah. This must be your song! This is supposed to be coming from your experience of where you are. The very first thing that you will learn in this song is that you didn't draw yourself. HE drew you. He drew you out of your addiction, out of your sin. *Draw me out of this bed and I'll come running!* The next time you run the aisles in our church, you now know it has a meaning. You're running after Him. *Draw me!* It's a symbol that you're running after Him. But John 6:44 said No man can come to me unless I draw him. The Bible says that no man seeks after Yahweh. You don't have the ability; you love yourself too much. But one day—maybe it's in a prison cell, maybe it's in a drug house—somebody like Mama Kendrick will be somewhere interceding for you. Then you'll feel that little kiss and you'll look around: *Are they having church tonight? I need to get back; something kissed me; something touched me and I feel that kiss; I've got to go. Draw me and I'll come running.*

But what about after that first kiss; after you get that kiss and you're singing the *Song of Redemption*?

**COME OUT OF THERE!**

*But Lord, I'm singing the Song of Redemption. We're singing about the Blood. And You said You would draw me.*

Why does He stand at the door and knock in the Book of Revelation. He's drawing you out of the Church. He said, "You said you would come running, but your Mama's sitting in that church and you just can't run right now." All your friends are in that church and you can't come running. *I know you kissed me but I'm singing the Song of Redemption already, Lord.* How many of you remember when He kissed you with this message? You had to leave everything you loved

and come running. You never heard of Waveland, Mississippi. You just came running because He kissed you right where you were! *Draw me!* That's how you know you're singing the *Song of Songs*. He drew you and you came running. You're learning the *Song of Songs*. And in verse 4 it says, "The king has brought me into his *secret place*." The King has brought me out of the Church at large and He's teaching me. The King of Humility is teaching me all of His different chambers where we learn to hide and surrender. Where we learn His rejection.

Why does He have to go to a chamber? Because nobody wants Him, so He just hides out. I'm reading it from your Bible. The King has brought us into a secret place. Nobody wants Him so He has to invite a few and He chooses the ones that come. When you begin to feel yourselves being drawn into the Kingdom in His chamber, that's when you're getting ready to learn verse 1. Because what's going to happen in that chamber? Nobody has warned you but I'm going to. *He called me into His chamber*. But notice this: we're not going to wonder and mumble and grumble and complain about our loneliness. We're going to REJOICE because we've been called out! You think you've been called out but you've really been called in.

Into the King's chamber! Where was the King's chamber? The Ark of the Covenant in the Holy of Holies. The church you started out in is at Salvation—Mt. Calvary—but when you get to Repentance, He's already called you to come on up to the King's chamber. When you strangle the strongholds of your mind, you 'll be able to feel the call to the King's chamber. He's going to get you in that chamber and something is going to happen. I love that last verse that says, "The upright love You." And when you get to the chamber, that's when we will say once again, "Your love is better than the Blood. I didn't know there were more mysteries; I didn't know there was more than the finished work of the Cross." What a sad message to preach: that it ends at the Cross. It barely gets started at the Cross. Christians don't like it when I say that because they love the wine. We love it on Passover; we're going to celebrate it then. But when Passover is over, we're going to go from the Blood to the Battle.

Verse 5 tells what happens when you get in the King's chamber. You turn black.

**5 I am black *tanned*, and lovely, O daughters of Yerusalem, like the tents of Kedar, like the curtains of Solomon.**

What are you saying to the Messiah in this verse? My poor Hebrew friend, you've got a racial epitaph: I'm black. That is not what that verse is saying. It does not have to do with your skin color. It has to do with your *experience*. There are bright conditions and there are black conditions. There are things in your life when you're on top of the world, and then there's things in your life where you're in the dark! When you come into the King's chamber, you're going to come into a place of not understanding because you can't see where you're going. It's dark in there! You don't know how you got there. *At least I'm here*. You had the doctrine on baptism and lit the menorah. You knew you were about to crawl into that 10 by 10. The inner court was 20 by 20 and the Holy of Holies was 10 by 10. When you went into that chamber, there was no light. All you had was the fire by day and the cloud by night. You're familiar in church. You know when to say, "Amen." But when He calls you into this wilderness—this place with a message that's never been heard—you love it, and yet you wish you'd never heard it. *I love this truth but...*

I know what you went through. I hated my own message. Especially with my catfish. I love catfish, so when He called me into the King's chamber, I'm thinking, "Is there any way out of here? Does anybody believe this? I don't see anybody else in here! All my church friends are out there getting baptized. Can I please just go back and get baptized again?" But He called me and I came running. I walked in and said, "Whew, I'm black now." Out there, I was in the sun. But He called me to a place of total surrender, blindfolded, preaching a message that even your Pentecostal friends don't understand. You tell your friends and they think you're crazy. I didn't ask for this message! You think I wanted to do this? I got kissed!! And I came running. When I got in there I said, "I don't think my wife wants to join me here. Talking about no one going to heaven; get me out of here." I can't say that though. He knew I loved Him, and I've never looked for a way out. That's my testimony.

The *Song of Songs* is only for BLACK people. It's only for CHANGED people. It's only for people who have gone into the dark with Yahweh and come out shining like the new day sun. Notice what the *Song of Songs* says. The *Song of Songs* says, "I'm black but I'm beautiful." I know you may not even want to look at me but I KNOW Who called me into this and I know I'm the black sheep of the family now, but to Him I'm beautiful! I know I'm black, but black don't crack. I know where I'm at. No white people are going to be in this thing. When you get there, you have to be as black as the ace of spades. No sunlight. Everything has to be

black around you. Carnal minded people don't understand what I'm saying. I'm black, but I'm beautiful.

But notice now who the bride is talking to. She's not talking to the Messiah anymore. Now she's talking to the church she just left. After the King calls her in to turn black, and she becomes the black sheep of her Baptist church, and she becomes the black sheep of her Charismatic church, and she becomes the black sheep of her Apostolic church, and becomes the black sheep of every church she was in, she turns around to them and says, "Don't get it twisted darling; I may look lost to you but I know right where I'm at. I've been kissed, and I'm beautiful. I used to be the black sheep of this religion I used to be part of, but now I'm the most beautiful black sheep. Don't get it twisted. "

She said, "O daughters of Jerusalem, I'm beautiful." Yes, I'm black. Yes, I've changed." Yes, I've changed. I don't preach like I used to preach. I don't walk how I used to walk. I don't sing the same songs because I've changed. But I promise you, O daughters of Jerusalem, the KING did this; not me. I didn't draw Him. He drew me, and it changed me from who I used to be. And then notice what she said: I'm black as the tents of Kedar and as beautiful as the curtains of Solomon. Do you know what the tents of Kedar were? It was the other side of *The Projects*. You didn't want to live over by the tents of Kedar. They had mistakenly thought she had moved to the tents of Kedar. The main church had cast her out and she's black now. But she said to the other church members, "Hold on, I had to become as black as the tents of Kedar—become humiliated—so I could become the fragrance of the King of Humility, Himself. I had to be rejected by my church because my King was rejected by His Church. I went down to the tents of Kedar and I found the King of Humility. I smelled Him, and I smelled humility. Daughters of Jerusalem, I'm not going to attack you back. I'm going to release the fragrance of humility and admit to you that I'm as black as the tents of Kedar. While I was in the tents of Kedar I was also hiding behind the curtains of Solomon—royal purple. What you thought was the tents of Kedar was the hiding place of the coming King. Daughters of Jerusalem, I love you. I'm black, but I love you."

It's not easy when you know the truth. I'd go to family meetings and they'd be talking about religion and I'd pray, "Oh Lord, get me out of here before I mess the whole family up." You're at a funeral and you're begging somebody to put a

muzzle on your mouth so that you don't tell Uncle John that Aunt Sally is not in heaven. You're BLACK! But you're BEAUTIFUL!

**6 Do not gaze at me because I am black, because the sun has tanned me. My mother's children were angry with me; they made me the keeper of the vineyards, while my own vineyard I have not tended.**

Do not look at me because I am black, because the *Son* has looked upon me. The *Son* of humility shone on me and I had to go to the back side of the tracks for a while to be changed. Don't look at me and feel sorry for me because what you call Kedar is the beautiful curtains of Solomon. It's a hiding place. Notice what she said. *My mother's children...* Who is the mother of us all? The Church. *All of the churches don't understand why I drive to Waveland when there's great churches on the corner of every town. I don't know; I just feel a kiss and I've been back there building a relationship of humility with the King of humility. That's why I'm not mad at you daughters of Jerusalem, because I smelled a fragrance, and if you hang around me, I'm going to sing that song of humility that's going to come out of me and you're going to smell my Lord because I just crawled out of the curtains with Him, hiding.*

Tonight He's kissing you. Tonight the Father has called you to sing a NEW song. To sing a new experience. I've gone through part of that experience with you here and we've only covered six verses. The song gets better and better. This is the new song that you've got to learn: *Thy Love is Better Than Wine.*

The Curtain of Love

He's calling you. Yes, He's calling you to come.

Hide me behind the curtain.

Give me a new revelation.

Change me from who I was to who You are.

Call me behind the curtain.

Make me another person.

I want to sing the song that the angels cannot sing.

I want to sing a song that the angels cannot sing.

Oh how I'd love to find a new place that we've never seen.



I want to smell just like You in everything I do;  
So hide me behind the curtain of love.

Hide me behind the curtain of Your love.  
Change me with Your kisses from above.  
Don't ever let me leave this place;  
Let me look upon Your face;  
As You hide me behind the curtain of love.

What happens in here, it stays in here.  
What you're doing in me is just for You and me.  
Your love is better than wine.  
You're all that I desire,  
So hide me behind the curtain of love.

Hide me behind the curtain of love.  
Kiss me again with those kisses from above.  
Change me, draw me, with Thy kiss of love.  
Oh hide me behind the curtain of love.

There is a new song that I'm learning;  
Every day I'm yearning,  
To sing it more and more and more and more,  
As I fall in love with You .  
As I grow in Your love as You kiss me from above,  
Please hide me behind the curtain of love.  
Please hide me behind the curtain of love.  
Please hide me behind the curtain of love.

We love you tonight Father. We bless Your name. HalleluYah. More and more;  
kiss us more and more. More truth. More revelation. More of Yourself. More  
understanding. Draw us closer than we've ever been before. Father, before we  
leave, will You kiss your people tonight? I believe You already have, but will You  
kiss them again? Would you reveal Yourself more and more to them? Would You  
show them Yourself more and more as they hide behind the curtain of love? Hide  
me behind the curtain of love.

