

Song of Solomon series

And They Sang a New Song part 4

By Pastor Shane Vaughn, First Harvest Ministries

How many of you want to sing a new song that the angels cannot sing? This is part four, and we're going to pick up in Song of Solomon chapter 1, where we left off in verse 9.

Song of Songs 1:9 I have compared you, O my love, to a mare among Pharaoh's chariots.

He's comparing her to a horse, but not just any horse: the horses in Pharaoh's house. Royal horses.

Verse 10 Your cheeks are adorned with rows of jewels; your neck is adorned with chains of gold.

Thank you Father, for this congregation. Thank you Father, as we bow our heads together in prayer to You tonight. We thank you for the sweet lips and the sweet kisses you have given to Your bride tonight, as we come into this sacred assembly. We ask you now to take Your Word and add to that kiss of heaven that we have received. Let every prophetic word not fall on that ground tonight; but let it all fall on good ground. Let the preaching of your unprofitable servant go forward with power and authority. Father, within my own self, we could all go home. But if You'll use this hour and let Your essence flow through it, then Your people will be blessed and they will say it was good to be in the House of Yahweh on the day of Shabbat. Thank you Father. Amen.

How many of you have lights lit for the Sabbath? The Lord has been on me lately about how lightly we take the Sabbath. It should be the most beautiful night of the week in your home. You should get a menorah, but if you don't have that, sit seven candles next to each other and light them. Do *something*. Take your tallit and drape it over your table. Make it a date with the King and let everyone in the house know that this is a special day, not

like other days. This should be the day that you serve your best meal. This should be the day you go out hiking with your family, not too hard of a hike, just one of those little strolls. I'm not talking about a hike where you hold one of those sticks; just strolling along, gentle walking. The Sabbath is the time for your family. It's the time for you to really focus on your family and to spend time with them. We all really need to work on that, myself included. We all need to work on what we're doing on the Sabbath. We don't make it a religious pharisaical thing, but we do need to keep the meaning of it, and do all we can to make our homes sacred for the Shabbat.

If you see yourself lacking, it's just like prayer: when you start lacking and slacking, it will lose its efficacy for you. When that sun goes down, it's time for that home and everyone in that home to know that it's the Sabbath. Turn the washing machines off. Just stop your work; put the brakes on. If you're painting, drop the paint brush, unless it's a hobby. If you're out there working, that's different. See, I can't preach against painting, because if it's relaxing, it's a hobby, and then there's nothing wrong with it. But if you do it to make a living, drop your paint brush and rest on that day of Shabbat. Amen.

Verse 10 Your cheeks are adorned with rows of jewels; your neck is adorned with chains of gold.

KJV Thy cheeks are comely with rows of jewels, thy neck with chains of gold.

This is the bridegroom—the King of Humility—speaking to you; hopefully you, because this is the Overcomer song of all songs. If you learn this song, that's the *Song of Songs*. This is the *Song of Moses*, and the *Song of Yahshua*, because both songs tie in together: Faith and Works. Amen. As you're learning this song and as you're learning to live this experience, then you will be in that number that sings this song.

So after He notices that she's a horse—*I've been looking at you and I've decided you're a horse*, He said, "I've been comparing you, and you've got

the heart of a horse, but I've also been looking at something else in you: your cheeks." What you're about to notice in the next few verses is when He begins to teach you the *Song of Obedience*, He must speak to three things that have to be overcome, and they're all in your head: your eyes, your ears, and your mouth. Only those who overcome those three things can sing this song. Your eyes—*Be careful little eyes what you see*; your ears—*Be careful little ears what you hear. There's a Father up above looking down with love. Be careful little eyes, ears, and mouth what you say.* Why? Because those are the three things that humans can never overcome. Never. They can't overcome their ability to not hear what they're not supposed to hear.

I'm not bragging, but I can truly say I've become an expert at that. I just have to take my kudos right here. I'm one of the few people that I know of that *chooses* not to hear. Maybe that's why I was deaf for so long. Maybe it was a prophetic thing that happened; I could turn that hearing aid off and I wouldn't hear anything. Nothing. Some of you need to turn your hearing aids off. Why? Because the only entrance that an enemy has is by what you see and by what you hear. This is your computer! Your eyes and your ears are your data input. This is where you put your data in. Your mouth is your screen. This is what shows on the screen from the data. It's very important. As you choose to hear the report of the Lord, then the report of the Lord will come out of your mouth. If you choose to hear what your enemies just said about you, then what will come out of your mouth all day long is what your enemies have said about you.

I want to tell you something, saints of Yahweh who are learning this new song: If someone stabs you in the back, the only reason they did it is because you are ahead of them. The only way they can stab you in the back is to be behind you. The reason they're stabbing you in the back is because they want you to turn around and be equal to them. But I don't have time to turn around because if you put it in this way, I'm going to pull it out this way, and keep on walking because I'm overcoming my ears. You have to overcome your ears when your wife or husband says, "Why did we move here?" Shut it down! Be careful little ears what you hear, because in a few days you will literally walk out of your blessing because you didn't shut

down your ears! It will always be a family member that has the best of intentions. They love you. Now this is a big deal: *IF* you've heard from the Lord, and that's a big *if*. If you can say, "Yahweh told me to do this," that's the *only* way you can *ever* shut your ears to everybody else. You have to know that you know that you know. And if you know it, then you can take those ears and say, "They're out of service. I've taken the hearing aid off; keep talking, I'm just not listening."

If you're going to sing the song of the bride, you must become earless, eyeless, and mouthless! His eyes must become your eyes, His ears must become your ears, His mouth, your mouth. After He saw that she had a horse's heart, He said, "I just noticed something else. I really like what's coming out of your cheeks. I like your cheeks!" What do you form in your cheeks? YOUR WORDS! He said, "You've got the heart of the horse." We went through that for two weeks; we've talked about that. Now He says, "I've just noticed something else I like about you: I like those cheeks. They're comely." That word comely means becoming. They're comely; they're fitting for a bride.

He said, "I like your cheeks because they are fitting for a bride." In other words, you don't talk like a sailor; you talk like a little wife. You don't talk like men. You don't spit rebellion out of your mouth; you spit obedience from your lips and your cheeks, and I like it. He said, "I like it because you have taken control of what you were just about to spit out of your cheeks. I like your cheeks because they're controlled cheeks." I *see* what *wants* to come out of them, but I like them because you've taken those words and salivated them, and the acid has destroyed what was about to come out of your cheeks! Your cheeks are comely. They're becoming.

One of the worst things I can't stand to hear is a woman talking like she's a man. It's not becoming. When I am hearing a lady preach, I don't mind hearing a lady speak, but I want to hear a lady; I don't want to hear a man in a lady. Amen. He said, "Your cheeks are becoming; they fit you because you were called to be the bride." Let your cheeks look like they have rouge on them; they have a little softness to them. Did you hear the word

softness? A man is supposed to have a chiseled jaw; firm, but a bride is supposed to have a gentle jaw. He said, “Your cheeks are soft and comely, befitting. I don’t feel a beard growing on your cheeks. They’re soft.” What the Lord likes is those soft cheeks. Do you know why He likes them soft? They’re pliable. There is something else in the cheeks besides words—your jaw. All you have to do is watch somebody’s jaw when you’re in a conversation with them. It will go from soft to set and hard in a moment. Watch the jaw; it’s all in the jaw, and the jaw’s in the cheek.

Quit bucking up in your mouth! He said, “Be becoming. Don’t question Me; obey Me. When I tell you My Word; when I tell you something is not the Sabbath, don’t talk back. When I tell you that the 40 days of Lent that the Catholic Church celebrates is demonic, don’t gasp in denial. Watch the jaw.” Always watch the jaw, because when that cheek starts tightening up, you know a rebellious spirit is about to come out. I watched that jaw this morning. I had a meeting with some people and I saw that jaw when it came out. The Lord said, “I’ve checked your jawline, and I like it. When I told you I wanted you to worship my Holy days, you didn’t say, ‘That’s not what my preacher said!’ You softly said, ‘Really? Show it to me in Your Word, Father.’” Watch your jawline.

That’s only if you’re learning the song, though. Everybody doesn’t have to do this, but this is the *Song of Songs*. They’re both singing back and forth to one another. She is saying what she loves, and He is saying what He loves. He said, “I like your cheeks because they symbolize to Me that you’re a lady. You’re not a man trapped in a lady’s body; transgendered.” Can I show you transgenderism in the Church? It was in the Church before it was ever in the world. Do you see the Ten Commandments in our church? This is the Law. When your jaw sets against these, you’ll never sing this song. Commandment number four, and what about commandment number five: Honor your father and your mother? Do you know what that means? Honor authority! Honor it. Yahweh wants you to make His Church so feminine in her nature, that if you show her in the Word, she has no jawline. She just opens her mouth and says, “Abba, feed me Thy Word. I have no resistance to it”

I can take you from Genesis to Revelation to show you Yahweh's Sabbath, and no one, NO ONE can deny it, but yet they'll still set their jaw. *Well this is the way we've always done it.* I know that, but it's the wrong way. It doesn't mean I don't love you. It just means that if you want to sing *this* song, and you see the truth of the Word, you've got to let that jawline fall down. "I have seen your cheeks and they are comely. Now how comely are they? This is interesting. He says that on your cheeks in verse 10; your cheeks are covered with rows of jewels. Isn't that interesting? As I was meditating today on these verses, the Holy Spirit showed me in His Word, what this is saying. Your mouth, your jawline, your cheeks; where you formulate your words—and the tongue is the most unruly part of the body—if you get control of this, I will line your cheeks with rows of jewels.

If you don't know what that means, please allow me to explain. There's only *one* thing in your Bible that has rows of jewels. It was the breastplate of the High Priest. Three rows of four jewels: twelve total. The interesting thing about this breastplate is that the High Priest was not the first one to wear this breastplate. Satan wore the breastplate. Hassatan, Hebrew for Satan, was created to be in authority over all the earth. Anyone in authority must have a badge. There must be regal symbols of their authority. Why do you think Her Majesty wears a crown of jewels on her head? Why do you think she holds a scepter decked in jewels? Because these are symbols that the authority rests in her, or him. Satan had all authority and it issued from his vocal chords because the Bible said, "When I created you, I created within you the most beautiful voice ever created, and I gave that voice authority because you were decked with rows of jewels."

The rows of jewels were transferred to the High Priest. That row of jewels is being transferred yet again, to the new priesthood. You need to understand what I'm about to tell you. When you go to the book of Revelation and you look at the new Jerusalem, sadly, people think that's a literal city. But we found out that the new Jerusalem is not a city at all, but it is a PEOPLE: the bride of Yahshua. And we found out that the bride will be decked with the exact same jewels that were in Satan's breastplate. When you look at the

foundations of the city beryl—emerald—and go back to the book of Ezekiel and read about Satan’s breastplate, they’re the exact *same* stones. What Yahweh is saying to that bride who has her mouth right is, “I’m going to place within your mouth, the rows of jewels. I will transfer it to your mouth, an authority you did not deserve. I will give you an authority in prayer, an authority to declare, to decree! You will *create* with the spoken word!” Do you understand what I just revealed? It’s the jewels of Satan being given to YOU! But *only* if thy cheeks are comely.

Brother Vaughn, what do you mean when you say ‘authority in my voice’? Listen: Peace Be Still. Everybody doesn’t have those jewels in their mouth. *Only* those with a relaxed jaw. *Only* those whose cheeks have become comely. There is a people, that when they pray, have authority. Now I’m going to knock away another false teaching. *Pastor Vaughn, God hears everybody’s prayer.* No, He does not. *Brother Vaughn, I don’t believe it.* Then you don’t believe your Bible. I’ll quote it for you. “This we know, that God does not hear a commandment breaker’s prayer.” The Bible said that if you’re violating the Sabbath, your prayers are an abomination to Yahweh. Don’t believe me; it’s in the Bible! *Brother Vaughn, how do people get saved?* That’s the prayer of repentance. That’s somebody who is coming out of sin, not someone who’s staying in sin, and then when they pray a prayer that Yahweh’s not answering, they get mad at Him. You didn’t have the authority to pray that prayer anyway, so blame yourself.

The Bible says in the book of James 5:16, that the effectual fervent prayer of a righteous (commandment keeping) man, availeth much. When you ask a righteous man, “Please pray for me,” you have just given his hands the ability to change your life! I promise you, when things get really bad in my life, there’s about four people I want praying for me: my wife, her mama and daddy, and my grandma. I want those four people to pray. Why? I know their lives. I know they’re righteous before Yahweh. I know they keep His commandments. I know that when they pray, things happen.

I’m going to knock out another one. I’m going to knock it out of the water. I’m getting tired of hearing people say, “They’re praying against me; they’re

praying witchcraft prayers.” They don’t have the authority to pray about anything! Why are you worried about what they’re praying? They can’t affect you! Their prayers amount to nothing. Everybody is worried about witches. Let me tell you something. I have friends who are witches and they don’t scare me. It’s church folk that scare me, because they’re trying to act like a Christian and they are anything but. It’s them who are scary, not the witches. At least I can see them; who they are. But according to Yahweh’s Word, their prayer is not effective. Quit saying that something is wrong with you because somebody is praying against you. According to Yahweh’s Word, they don’t have authority. They don’t have the jewels in their mouth to pray against a child of Yahweh. Remember when Balak in the book of Numbers chapter 22, called Balaam and told him to open his mouth and curse Israel? “Put a curse on them,” he said. Do you know what Balaam said? “I can’t do it.” Why not? He knew he didn’t have the power. “I don’t have the authority over the Authority,” he said. “They have the jewels of the High Priest. I cannot curse what Yahweh has blessed!” You need to remember that.

Brother Vaughn, they’re putting voodoo on me. Who do you think you are! They’ve got a voodoo doll. I’ve got a prayer closet! I’m in the War Room! There’s POWER in the prayers of a righteous man if your mouth is pleasing to the Lord! The problem is, you can’t curse from your mouth one day and then want to pray the next. Your cheeks have to be comely every day. And what will begin to grow in your mouth? Jewels. Authority. You’ll get to a place in your prayer life where I don’t care if everything around you is broken. There is an authority when you’ve lived a life that matches up with prayer, there is an authority that I don’t care what they take away from you, I don’t care what they do to you; you KNOW that you have the authority and you have the power over all the plans of the enemy. And nothing that he has planned will ever prosper against somebody with jewelry in their mouth. If somebody curses me, that tells me something about them.

I want you to hear me and hear me well. In the past six months, I’ve been cursed. People have come down here and stood outside my church. They’ve driven by taking pictures. We’ve been cursed so many times in the last six

months. One man drove from South Carolina and over to Biloxi and got his whole group together to curse me. I never said a word; I never responded. Do you know why? I have jewelry in my mouth, and it's been growing for a long time. You CANNOT curse the BLESSING! I see you're a horse if your mouth is under control. You've got the bridle on; you're ROYAL! You don't fight back. You don't curse back. You don't talk back. You *have* the jewelry! You know who you are in Yahweh! That doesn't apply to those of you who aren't obeying the Word of Yahweh. You're still half in Babylon, half out. Your prayers don't accomplish anything. That's okay; find someone whose prayers do and say, "Teach me how to pray. I want jewelry in my mouth."

When you get that bride alone, then the next thing they always put on the king's horses was pomegranates around their neck, to show they were the king's horses; they were under control. *Their cheeks are comely*. I want to encourage you to never talk back. Pray. When I was a young boy, my grandma used to get on my nerves so bad. She watches some of my live services, so Nana, if you're watching, "I still love you." Do you know why she got on my nerves? Her answer to everything was, "Let's pray about it." I didn't want to pray about it! "Let's lay it on the altar; just take it to the Lord, son." I'd say, "No, I don't want to just take it to the Lord. I need help." I'd say, "Nana, I need to buy a car." "Well, let's pray about it." "I don't need to pray. I just need you to sign right here for me." But she had found out after serving the Lord all of her life, praying CHANGES things.

I promise you—I'm speaking to someone here now—if you feel like your life is running in circles, drop your pride, and learn to pray. Bring it to the Lord. For three years of my life I had no authority. For three years of my life I was called by my last name instead of my first name. For three years of my life I didn't have my own schedule. For three years of my life I was having to get my cheeks right. But in that time, I learned to depend on the Lord, and I began to collect some jewelry in my life and around my face. I want to tell every one of you, that as you're learning this new song, make sure that you don't sing to everybody. Talk sweet. The Bible says that your words should be seasoned, so watch your mouth. Watch what you say about one another, because we can study the Song of Solomon for thirty thousand years, but

until you start LIVING the Song of Solomon, it doesn't matter. Are your cheeks comely? That's where we are tonight: Are your cheeks comely? Some people in this ministry have learned. That's why now, when they see me being attacked on Facebook, they don't even send it to me anymore. They've learned that my ears are closed. I don't want to be tempted to attack back. I just close my ears; close my eyes. I know what they're saying, but I don't hear it; I don't see it. I don't want to be distracted by it. I've got work to do! You've got work to do! Let your cheeks be comely.

Well, we got all that out of that one verse. Let's see what else we can pull out. I like this one in verse 10: *Your neck is adorned with chains of gold.* That's that jewelry that we're talking about. Always be sweet to everyone. Everybody, be sweet. Let your mouth be a sweet mouth filled with the fragrance of the Lord. Have good breath! I'm talking spiritually. Let what comes out of your mouth, be you eating a spiritual peppermint. I'm going to be honest with you. It's really hard for me to be around somebody who has unpleasantries in their breath. It mucks up the atmosphere. Imagine trying to neck on a date with someone with bad breath, and you can't get past that. Amen? That's what happens in the spirit. When you say something, if it doesn't have a spiritual peppermint in there, it's not letting out the fragrance of the Lord. It's letting out a dying flesh fragrance.

Proverbs 29:1 He who is often rebuked and becomes stubborn, will be suddenly destroyed, without remedy *deliverance*.

Now I want to talk to you young men in this church. That scripture just said, if you don't learn to quit hardening that jawline, what's going to happen to you? You're going to be destroyed. Your life is never going to fall in line. Please become a man who knows. If you keep hardening that jawline, you're in defiance to authority. You only do that to authority. Your life will be destroyed unless you learn to soften that neck. Let's go back to the Song of Solomon.

Verse 11 We will make you jewels of gold with studs of silver.

This is the bridegroom talking to you tonight. He says, “Since I like your cheeks, I’m going to make you jewels of gold with studs of silver.” What does that mean? It’s really simple. It’s a pair of earrings. All earrings are set on studs of silver so they don’t affect the ear. Then a ring of gold is on the stud of silver. What does that mean for you? How many would read that scripture and get earrings out of that? That is a revelation of the Holy Spirit. He said, “We’re going to make you earrings with studs of silver for your ear. Because I like where you’re coming, it is time to identify you as mine with not only a wedding ring, but an earring.” He said, “I’m going to give you an earring and it’s going to have two metals.

What are the two metals? Gold and silver. In the Word of Yahweh, silver always refers to redemption, or salvation, or Mount Calvary, or the Blood, or the thirty-fold, or it pertains to redemption when you were redeemed by the blood of Christ. Silver always refers to redemption, crucifixion, salvation, the Cross. But gold refers to purity and sanctification and resurrection and glorification. He said, “If you want to sing this new song, you’ve got to be able to hear the notes of the new song. I told you what He’s going to work on. First, He’s going to work on your head. He worked on the cheeks, the mouth. Now we are working on the ears.

If you want to sing this new song, you have to be able to hear the melody! Here’s the problem: We’re trying to hear the melody, with studs of silver. We’re trying to hear the melody with salvation. I remember when I got saved. I remember when I came to Mount Calvary. That was a stud of silver. We just pierced the ear, was all we did. But now you must add to your faith, knowledge. This true bride is going to have more than a stud of silver. She is going to be so purified and sanctified that this gold earring is going to hang on that stud of silver. When you’ve learned the new song; the *Song of Songs*, you’re wearing the earrings of that song.

Those who won’t be in that 144,000, they can just wear studs of silver. But not this little lady that He found a horse’s heart in her, and he found a sheep that he liked. Now we have to work on the ears. We have to identify these ears and take control of them. Did you say, “Take control of them?”

Yes! If you plan to sing this song, your ears must not only be pierced, they must be changed. They must be glorified with gold. *Think not some strange thing when I come to try you as pure gold.* Some strange thing has happened to you. Do you not know that this is the working of perfection in your life? You need more than a stud.

Listen carefully now because I'm going to show you what He is doing. *Brother Vaughn, I want to sing the new song.* Do you know the worst thing you can do as a singer? It's too not be able to hear the melody. The ear won't match up with the voice. Dissonance! That's what you sound like when you're saying, "I'm the bride of Yahshua," but you are in another key. You are at Mount Calvary. He is over at Mount Zion. Two different keys. You've got to learn harmony. Why does He not require burnt offerings and sin offerings? Because He always wanted to open your ears.

Psalm 40:6 Sacrifice and offerings You have not desired; My ears You have opened to this! Burnt offerings and sin offerings You do not require!

Your ears have to have a gold band on them for you to live obedience. You have to have an open ear that will hear the preacher when he preaches obedience. He never wanted sacrifices. He said, "What's better than sacrifices?" OBEDIENCE! Notice he didn't say, "You never desired sacrifices; You just wanted me to obey." That's not what He said. "You never wanted it, therefore, You have opened my ear." Because if your spiritual ear ever gets open, you will throw up Christianity's preaching and you will HEAR the Truth of the Word of Yahweh in this *our* day! Your ears have got to be opened!

If your ears are not open, you can't listen to me preach. You can't wait to get out from under my preaching if your ears are not opened. But if He ever opens your ears, then He'll start giving you a gold earring to prove that you're His. "That ear is Mine!"

Exodus 21:5-6 5 But if the servant plainly says; I love my owner, my wife, and my children; I will not go out free, 6 Then his owner shall bring him to the judges. He shall take him to the door or the doorpost, and pierce his ear through with an awl. Then he will be his servant for life.

Remember when you read this that David said, “You have opened my ear.” It doesn’t mean He pulled on his ear. What do you do when you pierce an ear? You open it. You open that lobe. So when David said, “You’ve opened my ear,” he’s not saying someone pulled him by his ear. He’s saying, “You *claimed* my ear.” *Brother Vaughn, that makes no sense.* Oh yes, it does, because Torah—where we’re at now—will tell you what an open ear looks like.

Starting in verse 5, let’s read. Here’s a servant who has come to Mount Calvary. He came to Mount Calvary in bondage as a slave. He’s been a slave to sin. While he’s there in the outpasture, in the thirty-fold, with the stud of silver, while he’s there, he’s a servant and there because of one reason. He’s there because he doesn’t want to go to Hell. Let me show you bondage. I’m going to make it as plain as I can. Can I show you Christian bondage? Here it is: “You better serve the Lord son, if you don’t want to boil in Hell for eternity.” I can’t leave Christ at that point. If I leave, I go to Hell, so I’ll just stay here bound. I’ll keep going to church because I don’t want to go to Hell. If you don’t get Hell out of your mind, you’ll never get a gold earring! Never.

If you’re in this church so you won’t go to Hell, you won’t make it. I promise you that if you’re here to get out of Hell, you will never be in the 144,000, you will never be in the hundred-fold. You will never have a stud of silver with a ring of gold. Ever! *I’m just here paying my tithe so I don’t go to Hell.* Then stop paying them! You’re a slave to the Church! You’re a slave to fear! “Why weren’t you in church this week?” *Well, there’s nowhere in the Bible that says I have to be.* You can’t show me one scripture that you have to be in church. You’re a slave to the church because there’s a fear of Hell. Do you *need* to get to church? Absolutely! “You weren’t there last week.” *I didn’t think I had to go to church. I’m not forsaking the assembly.* First, find out

what the assembly is in the Torah and then we can talk. The assembly is a holy convocation, and the only ones that can be holy are the ones that Yahweh ordained: Passover, Pentecost, Tabernacles, and the Sabbath Day. Anything else is a get-together. And you're making people come to church out of fear on a day that God didn't even tell them to come. You're a slave to religion.

But I want to tell you about moving past the stud of silver. There will come a time in your walk with Yahweh, if there was no Hell and there was no Heaven, you wouldn't change anything. Why? You've got a gold earring! Your ears have been opened! You don't have to sing me a song about Hell or Heaven; I'm working on a building. I'm working on a Third Temple! I'm working to find my place in the Kingdom of Yahweh, on earth! *But they come in as a slave.* You know what? That's fine. You've got to come in somehow. Here's the problem. Do you know why you have to have revivals every three months? To scare them all over again. Seriously, you have to get a preacher who can preach Hell hot, to keep the church full. If you think I'm playing, I'm telling you how I grew up. If you come through the church doors and come to the altar to get out of going to Hell, then I have to convince you three months down the road that you're still going if you don't stay in the church.

But there will come a point in your walk with Yahweh where He'll give you a choice. He said, "I brought you in as a slave; there's the door. If you don't want to live for Me and serve Me, you're free to go." First He's your Master, then He's your Husband, then He's your Master Husband. But the Torah said, "If that man says to his master, 'I have a wife in the church and my kids, and my life has changed. I've decided I want to stay here and just serve the Lord,' the Master says, "Son, if that's your choice, I'm going to pull you away now. I'm going to take you to the wilderness and you'll lose all your family and friends. I'm going to pull you away because I want to hear something. If you tell me that you want to go through the *next door* and you want the next pasture, then let's go to the door of the next pasture."

You better notice where they brought him. He brings him to the judges. What are the judges? The Church! Now once you come before the Church and say, "I like these people and I want to pass my life here," the next thing He does is He says, "Let's go to the door." He said, "That door goes in and comes out and you will find the pasture." That slave already came through one door, the thirty-fold door. He brought you through the first door. He says, "Now son, are you sure you want to go in the next door, because I'm going to do something to you. NOW I'm going to do something and it's going to hurt."

Read what has to happen at the next door. The master will take a nail and hammer it through that ear, and will open his ear and that man will not serve Him for Hell or Heaven. Now he serves Him out of LOVE. He serves Him out of commitment. He serves Him because he loves Him! David said, "You want no sacrifices so you opened my ear. You trained me. You taught me the Law and how to meditate on it day and night because you opened my ear." This ministry has opened some people's ears! We have been used by Yahweh to open your ears! Yahweh has used me as your shepherd to bring you to the door! Door number two, come on down! The Price is Right! What door do you want?

"He put a stud of silver in my ear, but what do I have to do to get a ring of gold for when I walk to town with the other slaves to go to church? I don't want to be a regular Christian. I want to be a hundred-fold. I want a gold earring when I go down to the slave market and they see me. I want them to know I'm not saved because I'm dodging Hell. I stayed in this because I trust my pastor and I want everything he's got! I want a NEW SONG! Open my ears that I might hear Thy words!" Gold is the divine nature of the resurrected Christ. The stud of silver is the crucified Christ. There's two ministries of Christ: the suffering servant; the King of Humility, and the King of Kings. That's the silver and the gold. That's redemption and resurrection. That's redemption and restoration. That's two totally different experiences in Yahweh.

I have not built a ministry until every one of you can out-preach me in the message. That is when you build a work for Yahweh. Glory! When your ear is opened, that is when you lose all desire for backsliding. You could have done that in the out pasture. There are some Christians who don't know how to backslide if they had to. I want to be one of those. What would they do? Backslide? *I took all this time to front-slide. Why would I backslide?* You may make a mistake, but you can't backslide. No you can't; you've got a hole in your ear. Everybody is going to know who you are and even if you tried to go back, you'd give yourself away because HE CLAIMED YOU! You're not your own. You've been bought with a price. You have a hole in your ear! You're not your own anymore.

If you want to see something funny, it's a Holy Ghost filled woman trying to go back and be like the world. That's the funniest thing I ever saw. I call it, Gates of Lipstick. What do I mean by that? You can't go back. You aren't even *of* the world anymore. You can't go back. Why? You are the one that put a big hole in your ear. Everybody knows who you are. If you go to the bar room and try to sit down, "I'll take a I want a... lemonade." Why? Because you don't belong here. You've got a big earring on.

Open my ear! I want a Golden ring! I want a Golden street. I want a Golden crown. I want a Golden throne. I just want gold. I just want Pure! I want Holy. Sanctified. Set Apart. Consecrated. Dedicated. Restorated. I want it all! Turn to your neighbor and say, "Put your earring on." You're the only one in the slave quarters with a big old earring on, trying to act like a slave. They know you're different. It's like with Chicken Little. You're trying to blend in with chickens when you have an eagle ring on your ear. Everybody knows you're an eagle. Everybody knows you're supposed to be different; you're supposed to be flying. You're supposed to be *above* this world. Put your earring back on. Let's turn back to the Song of Solomon.

Verse 12 While the king sits at his table, my spikenard perfume sends out its fragrance.

I want you to know something. Once you get your earring, you'll stay at the feet of the King at His table. *Brother Vaughn, how do I sit at the King's table?* He's only got one, and it only comes out once a year, on the 14th day of the first month: The Table of the Lord. *Brother Vaughn, is that the King's table?* Well, is it the King's table, the Marriage Supper of the Lamb? When do we rehearse the Marriage Supper every year? The fourteenth day, first month. What are we getting close to now? The first day of the first month is almost here. The new year is March 22. Count fourteen days forward and you better show up at the King's table. That's where the bride always shows up.

Why do you think we make that table so dramatic? Why do you think we do what we do when other people don't do that; they just make it blase and just throw a table up. They get a little chips and a little cup. We don't play that game here. Only Yahweh knows how much I spent on that table. That's a King's table; don't you understand? And the bride always comes to it every year. Why do you think we put the Blood in those big ornate glasses? Because we don't want you to think you're just going to any old table. When you walk in at Passover and you approach the King's table, you've arrived. Do you understand me? You've arrived! You're at the King's table!

Now those without the golden earring, they go to the Easter egg hunt. That's the slaves. That's the ones who want to know, "I'm not going to go to Hell if I do it, am I?" Keep your silver stud in your ear, but there's a group of people who are different. They're separated. They've got gold in their ring. They're trying to make it all the way. The whore doesn't go to the King's table. Only the bride. The slaves don't go except to serve at it. We go to *dine* at it. We always used to sing that song, *Come on Down, the Master's Calling*, and they didn't know what His table was. It was the Passover table. Any believer that doesn't keep Passover, isn't much of a believer. They're a make-believer.

If your behind is more excited about lying to your children about Easter eggs that rabbits lay—you're lying to them the minute they're born—your children will learn to lie from you. You taught them their first lie. If anyone

turned them into a liar, you told them the first one. You told them that Santa Claus could fit down a chimney with his fat self. You can't handle this. You just want a stud you can take to Heaven. Some of us want to take it to the table of the King.

Let me ask you a question. When the kingdom of Yahweh comes to earth, very soon by the way, do you believe that Yahshua from Headquarters in Jerusalem will ever sponsor an Easter egg hunt? Do you believe there will ever be a Christmas tree in the New Jerusalem? Then get rid of them now and get ready to go to the King's table. He's calling you out! *Brother Vaughn, you all look mighty silly wearing those things around your neck.* Okay, we look silly with these on; I got you. I turned on my television today and there's a bunch of people with crosses on their foreheads out of ash, but I look weird. The ashes of death on their forehead, but I look weird? It's because your eyes are messed up. It's because your eyes have eye salve on them. But when Yahweh opens your ears and your eyes, you'll see the beauty of this message. You'll understand He's calling you out to get you ready for the coming Kingdom of Yahweh, soon to come to planet Earth. Get ready to meet your God. He's coming soon, very soon! HalleluYah, HalleluYah! Come out, come out wherever you are! Yahweh's calling you to His table. He wants to feed you His Word. Yahweh's calling you to come out. He's saying, "Come to My table. Sit right here and what am I going to feed you? My Word." He's doing it tonight. Do you feel that excitement inside of you? That's the Word feeding you. He said when you get the earring, you'll come to the King's table and you'll release your spikenard; your fragrance.

Verse 13 A bundle of myrrh is my beloved to me; he lies all night between my breasts.

This is her talking back to Him. What you need to understand now, because what's here is so important: What she's saying is that her beloved—that's the Messiah—is a bag of fragrance. In those days they didn't have perfume available like we do, so they would put their fragrance in a satchel and drop it between the bosoms. When they did that, it filled the entire body with

fragrance; that beautiful spikenard that permeated their body. And here is what that is saying in that verse: When you think of a woman in that area, there's two words that come to mind. Love and affection. Your mothers hug you in their bosom. It is a place of love and affection. What the bride is saying here is, "I'm going to be so affectionate and so in love with You that you will become like a satchel night and day, around me. Your fragrance will permeate my life. Your fragrance will be all that I release. Wherever I go, you'll go with me. I'll hide you in my love. I'll hide you in my affection."

14 My beloved is to me like a cluster of henna flowers in the vineyards of En of Gedi.



This is you talking to Him. Henna in the Bible is camphire: the symbol of joy. When you study camphire, you find that the fragrance elicits joy. The fragrance is extremely sweet, delicately floral and tealike. Notice where this joy can be found. Let's read it again. My beloved, Yahshua, is a cluster of joy and He is found in the vineyards of En Gedi.



You don't know about En Gedi. En Gedi means *fountain*. In Israel is the most beautiful fountain. It is a waterfall, and it flows and it's breathtaking. This bride says that she finds joy in En Gedi. She finds that joy, that fountain of joy in En Gedi. Where is En Gedi? It is in the land of Judah, which means

praise. The joy of En Gedi is found in praise. Here is what she is saying there: “The more we remain at the King’s table, and the more that our ear is open, then we can get more clusters of joy, because only the bride can find En Gedi in the middle of the wilderness.” She finds an ability to praise the Lord and find that joy no matter where she is, no matter what she's going through, no matter how hard it is. The joy of the Lord is her strength. The more you stay at His table, beloved, the more you’ll find that camphire. You’ll put it right here in your bosom. You’ll wear that joy unspeakable! It’s a joy I can’t explain. I don’t care how dark the night is. I don’t care how low the valley is. I don’t care how black the night is. If I can get to the King’s table, I’ll find my satchel of JOY! When I get to the King’s table, I see how blessed I am, and it gives me joy unspeakable! I’ll find that fountain of praise! All of a sudden when I was down and out, I got a satchel of joy. Find the bloom because it represents joy!

Go back to verse 13. I love that. *He will lie all night...* that means in the night of your life, if you’re wearing His joy. It will last all night long. Never lose your joy. Listen to me. The world won’t take your joy. Your friends won’t take your joy. Your family *wants* to take your joy. They want to say you’re in a cult. Do you know why? You’re too happy. Something can’t be right; you’re too happy. “I don’t want you telling me you just got out of prayer; you have to be unhappy about something. Cry like I cry.” What they don’t know is you’ve just left the King’s table. While you were there you saw that even in your night, you are so blessed, and it created En Geti for you: a fountain of joy. You begin to praise Him because it doesn't matter what was going on in your life, it will last you all night long. You’ll wake up in the morning smelling like Him. You’ll wake up smelling like Him because it lasts all night long.

Verse 15 Behold, you are beautiful, my love, you are beautiful; you have the eyes of a dove.

I love this verse. He’s talking back to her now. Mouth, ear, and now eyes. The Bible said that He washed my eyes with milk. You have dove’s eyes. What does that mean? There’s no gall in a dove. When the love looks at you

even after you've done it wrong, their eyes have been washed with milk. He said, "Not only do I love you because your cheeks are right and your ears are right, but because you have dove's eyes. You see no wrong. Those who may have molested you, those that may have hurt you, those that may have lied to you." He said, "If you'll stay at My table, and you see how good I am, you won't see how bad they are." You'll get dove's eyes. The old song said, "He washed my eyes that I might see." You have dove's eyes.

**Verse 16 Behold, you are beautiful, my beloved, yes, delightful!
Our bed is green *with leaves.***

Our bed is green. I love that part. I don't know about you, but I don't really desire a green bed. He said, "Green is the color of life." *The Lord is my shepherd; I shall not want. He causes me to lie down...* Our bed is green. He wants to give you a green bed tonight. He wants you to lie down in green beds made out of grass and leaves. Soft grass. But you only get there if you let Him put a ring on it and He'll bring you to a life you never knew. There will be no running from the Law in that life. There will be no restless nights in that life. No fear of someone knocking on the door. The Bible said that the righteous man when he lays down to sleep, he has such peace. That's the life that comes to the believer who is more than saved; who is sanctified. He wants to do that for you tonight. Yahweh wants to give you a green bed. He wants to give you new life; life abundantly. *The Lord is my shepherd; I shall not want.*

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